

# KPFA

## PROGRAM

# FOLIO

APRIL 5

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APRIL 18

94.1 MEGACYCLES

FM CHANNEL 231

### *How Deep is a Ditch?*

For several decades one has not been able to live many weeks without learning all over, from somebody who just thought of it, that "this is an age of specialization." The narrower the range of interests, the implication is, the better the chance for "success," in teaching, engineering, science, the arts, or in just plain communication. One reason for the imposition upon society by society of this cult of specialization is fairly obvious: it requires much less effort; it is more comfortable. Another: there's too much to know nowadays, and as the man pursuing the horizon was told in Stephen Crane's poem, "It is futile; you can never—." A third reason has become increasingly apparent with the temper of these times: it's safer.

Now, it seems hardly portentous to insist that the importances in life are its truths. And the atomistic facts of the specialists can be no more than pieces of truths. Truths are never simple; they seem generally to incorporate within themselves many, many pieces—usually, if there is controversy involved, from both sides. Advocates of the cult of the rut achieve "success" in one sense at least; they diminish the possibility of error. So, for that matter, did the sorcerer-hunters of Salem.

The antithesis of specialization is scope. Scope is not only knowledge of a wide range of facts, it is also the ability to hold in mind the possible truth of a great many, probably conflicting hypotheses. It is the capacity for entertaining the possible truth even of those which conflict with the hypotheses to which oneself is committed. Scope is the potential for synthesis, rather than compromise. It requires effort and, in these days particularly, vigilance. It is hard enough in any age to be whole, and exceptionally so in the age of anxiety. But when the effort to be whole is interfered with all around by denizens of the ditch who would coerce one into lying there too, it's time to protest. It always has been.

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## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

### SUNDAY, April 5

#### 5:00 FIRST CONCERT

JANACEK Slavonic mass  
(Michalek, Moravian Mixed Chorus,  
Brno Radio Symphony-Bretislav  
Bakala)

#### 6:15 MISCELLANY

6:30 **THE MERRY ADVENTURES OF  
ROBIN HOOD:** A dramatized read-  
ing by Chuck Levy from the book by  
Howard Pyle. Part fourteen.

7:00 **GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.  
Pol Plançon, bass (1855-1914)  
(recordings of 1905-1908)

THOMAS Le Caïd: Air du tambour  
major.

MEYERBEER Etoile du nord: O jours  
heureux!

THOMAS Mignon: Berceuse

VERDI Don Carlo: Elle ne m'aime pas

BELLINI La sonnambula: Vi ravviso

FLEGIER Le cor

ADAM Le châtelet: Vallons de l'Hel-  
vétie

7:30 **WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

7:50 **ARTISTS CONCERT:** The Griller  
String Quartet (Sidney Griller, Jack  
O'Brien, violins; Philip Burton, viola;  
Colin Hampton, cello), with Jane  
Hohfeld, pianist.  
BEETHOVEN Piano quartet, Op. 16  
JOAQUIN NIN-CULMELL Piano  
quintet

8:40 **ARCHITECTURE:** A statement on the  
practice of architecture by Richard  
Neutra. Also participating are R.  
Leiland Nelson, manager of Breuner's,  
Oakland; and Douglas Haskell, edi-  
torial chairman, Architectural Forum.

9:45 **SECOND CONCERT:** A Mozart pro-  
gram.

Overture to "Impresario" (Boston  
Symphony-Serge Koussevitzky)

Magic flute: Act II finale

(Oldrup, Norby, Orch.-Tango)

Don Giovanni: La ci darem la mano  
(Rethberg, Pinza, Victor Orchestra-  
Bruno Reibold)

#### 10:30 SOVEREIGNTY AND THE U.N.

A discussion by delegates to the Mod-  
el United Nations to be held at the  
University of California. Participating  
are Ernest Haas, "adviser to the  
U.S.S.R. delegation"; Carey MacWil-  
liams, Jr. and Bob Barns, "members  
of the U.S.S.R. delegation"; Georgia  
Wilcox, assistant editor of the Daily  
Californian; and Marc Farolian, as-  
sistant secretary general for the  
Model U.N.

### MONDAY, April 6

8:00 The Organ (April 3)

8:45 Sacramento Commentary (April 4)

9:00 Robin Hood (April 5)

9:30 Second Concert (April 2)

10:40 Way Beyond the West (April 5)

5:00 **FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. April music.

5:15 **STORY CYCLE:** Selected and read by  
Sam Holmes.

5:30 **MUSIC OF OTHER LANDS**

5:45 **FABULOUS BEASTS:** A reading from  
the book by Peter Lum.

#### 6:00 FIRST CONCERT

A. SCARLATTI Sonata a quattro, D  
minor (New Music Quartet)

HAYDN Quartet, Eb, Op. 33 #2

(Pro Arte Quartet)

CHARLES IVES Quartet #2

(Walden String Quartet)

BEETHOVEN Quartet #6, Bb major

(Budapest String Quartet)

#### 7:15 MISCELLANY

**7:30 COMMENTATOR SERIES:** Richard Archer.

**7:45 FOLK MUSIC SERIES:** American folk songs sung and played by the Henry King family.

**8:00 MEN AND ISSUES:** Candidates for the Berkeley City Council interviewed by Robert Schutz.

**8:30 MEET THE COMPOSER:** Guest: Edwin Gershefski. Performances of his "Half Moon Mountain," a folk-ballad; Guadalcanal fantasy, for symphonic band. Piano works: Suite for left hand alone; Dance; Six waltzes; American tarantella; New music.

**9:30 ART IN OUR TIME:** A comparative view by Grace Clements.

**9:50 CONCERT PREVIEW**

**10:20 JUVENILE DELINQUENCY:** Notes on in-group and out-group relationships by Alex C. Sheriffs, assistant professor of psychology, University of California, and consultant to the Alameda County Juvenile Probation Office.

**10:50 NEWS:** Wallace Hamilton.

## TUESDAY, April 7

8:00 Golden Voices (April 5)  
8:30 Old Times on the Mississippi I  
9:10 First Concert (April 4)  
10:30 Men and Issues (April 6)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Inside a rose.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** Peter Loeb.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT:** Arturo Toscanini conducts the NBC Symphony Orchestra in a Beethoven program.

Leonore overture #3

Piano concerto #1, C major

(Ania Dorfmann)

Symphony #1, C major, Op. 21

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Marion Patterson.

**7:45 FOLK MUSIC SERIES:** "Good Old Rebel" and other songs.

**8:00 MENTAL HEALTH:** A survey of the state program by Portia Bell Hume, M.D., deputy director, Community Services, State Department of Mental Hygiene.

**8:30 YOUNG ARTISTS RECITAL:** Elmer Lee Thomas, contralto; Gloria Romine, piano.

**9:00 KATHERINE MANSFIELD:** "The Doll's House"—first of two short stories read by Virginia Maynard.

**9:25 SECOND CONCERT**

BACH Cantata #140 (RCA Victor)  
Chorale & Orch.—Robert Shaw)

**10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Two New Orleans bands of the '20's—Louis Dumaine and Sam Morgan.

**10:50 NEWS:** Wallace Hamilton.

## WEDNESDAY, April 8

8:00 Architecture (April 5)  
9:05 First Concert (April 5)  
10:25 Old Times on the Mississippi II

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical shops with Jimmie.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 STARS OF THE WINTER NIGHT**  
A talk by Earle G. Linsley, former director of Chabot Observatory.

**6:00 FIRST CONCERT**

VERDI Masked ball (excerpts)  
(Caniglia, Gigli, Rome Opera  
Chorus & Orch.—Serafin)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Karl Olson.

**7:45 FOLK MUSIC SERIES:** Fiddle Tunes.

**8:00 VOICES OF EUROPE:** "Neo-Fascism"  
—Prince Valerio Borghese, head of the Movimento Sociali Italiano, interviewed by Milton Mayer. (NAEB Tape Network)

**8:30 BBC DRAMA:** "The Golden Ass"—the second century Latin novel by Lucius Apuleius, dramatized and produced by Louis MacNeice.

**9:30 SECOND CONCERT**

MATTHEW LOCKE (1630-1677)

Consort of four parts

(New Music String Quartet)

CORELLI Sonata da Camera, Op. 1 #9

(Rybar, Fietz, Tusa, Andrae)

SMETANA Quartet #1, E minor

(Curtis String Quartet)

WILLIAM BERGSMA Quartet #2

(Walden String Quartet)

**10:50 NEWS:** Wallace Hamilton

## THURSDAY, April 9

8:00 Katherine Mansfield (April 7)  
8:25 Second Concert (April 5)  
9:40 Voices of Europe (April 4)  
10:10 Old Times on the Mississippi III

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Six a.m. in the canyon.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** John Starr.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.



**6:00 FIRST CONCERT**

MOZART Adagio, B minor, K. 540  
(Badura-Skoda)

BRAHMS Variations on a theme by  
Paganini, Op. 35 (Foldes)

LISZT Weinachtsbaum: excerpts  
(Ilona Kabos)

HAROLD SHAPERO (1920- )  
Sonata #1 (Bernhard Weiser)

**7:00 SCIENCE QUESTIONNAIRE:** Darrell  
A. Amyx, assistant professor of art,  
University of California, answers  
questions by the Boy Paleontologists  
about cave paintings.

**7:30 COMMENTATOR SERIES:** Jeffery  
Cohelan.

**7:45 FOLK MUSIC SERIES:** Cowboy songs.

**8:00 THE WAYS OF MANKIND**

"When Greek Meets Greek"—fourth  
in the series of programs produced  
under the supervision of Walter R.  
Goldschmidt, professor of anthropol-  
ogy, U.C.L.A. (NAEB Tape Network)

**8:30 THE STRING QUARTETS OF HAYDN**  
Quartet in A major, Op. 55 #1  
(Pro Arte Quartet)

**8:50 THE THEOLOGY OF APARTHEID**  
An exposition of the Divine Will for  
race relations, as seen by the Dutch  
Reformed Churches of South Africa,  
described by Ray E. Phillips, American  
missionary to the Bantus in South  
Africa.

**9:20 ENGINEER'S REPORT:** Bruce Harris,  
KPFA's chief engineer, discusses re-  
cent technical developments at the  
station.

**9:35 SECOND CONCERT**

DAI-KEONG LEE Prelude & hula  
(National Symphony-Kindler)

CHAIKOVSKY Concerto #2, G major,  
Opus 44

(Cherkassky, Santa Monica Sym-  
phony-Rachmilovich)

OFFENBACH Gaité Parisienne  
(Boston Pops Orch.-Fiedler)

**11:00 NEWS:** Wallace Hamilton.

**FRIDAY, April 10**

8:00 Art in Our Time (April 6)

8:20 Engineer's Report (April 9)

8:35 First Concert (April 8)

9:55 The Theology of Apartheid (April 9)

10:25 Old Times on the Mississippi IV

**5:00 FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. Pum and Priam party.

**5:15 STORY CYCLE:** Selected and read by  
Sam Holmes.

**5:30 CHILDREN'S CONCERT**

**5:45 FOREST LORE:** Jack Parker, natural-  
ist for the East Bay Regional Parks,  
tells about the wild life in this area.

**6:00 FIRST CONCERT**

SCHUBERT Symphony #1, D major  
(Winterthur Symphony-Swoboda)

CONRAD BECK Viola concerto  
(Kägi, Swiss Romand Orchestra-  
Jean Meylan)

RESPIGHI Fountains of Rome  
(Minneapolis Symphony-Dorati)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Ephraim  
Kahn.

**7:45 CALENDAR OF EVENTS:** Conducted  
by Alan Tory and Jane Rawson.

**8:05 ARTISTS CONCERT:** Marguerite  
Rule, Martha Allen, sopranos; Ralph  
Peterson, tenor; Martinus van Way-  
nen, baritone; Dorothy van Waynen,  
piano.

HAYDN Cantata #4: Denk' ich Gott  
ORAZIO VECCHI Che fai, Dori; Deh!

prega amor; So ben mi ch'a bon  
tempo

MICHAEL EAST Farewell, false love;  
So much to give; Sound out my  
voice; She that my plaints

MOZART La Clemenza di Tito: ex-  
cerpts

**9:05 CHESS:** George Koltanowski.

**9:15 THE ORGAN**

BACH Prelude & fugue, C minor  
(Helmut Walcha)

FRANCK Fantasy in A major  
(Jeanne Demessieux)

**9:50 BOOKS:** Kenneth Rexroth.

**10:10 SECOND CONCERT**

VIVALDI Gloria Mass, D major  
(Zanolli, Silvana, Lecco Academy  
Chorus, New Theatre Orchestra-  
Pedrollo)

**10:45 NEWS:** Wallace Hamilton

**SATURDAY, April 11**

**5:00 SOUND SIGHTS:** Listen to these  
sounds, then tell what they are.

**5:15 POEMS FOR YOUNG PEOPLE**

Virginia Maynard reads from Henry  
Wadsworth Longfellow's "Hiawatha."

**5:30 LET'S LEARN A SONG**

**5:45 THE WAY OF THE WEATHER**  
Bill Reifsnnyder, meteorologist for the  
U.S. Forest Service, tells about the  
weather.

**6:00 ENGLISH SONG:** Produced by the  
BBC for the London Festival of the  
Arts, with Isobel Baillie, soprano;  
Anne Wood, contralto; Richard Lewis,  
tenor; Gordon Clinton, baritone;  
Frederick Stone, pianist.

HUBERT PARRY To Althea from  
prison; If thou wouldst ease thine  
heart; Love is a Babel



THOMAS LINLEY O bid your faithful  
Ariel fly  
RICHARD LEVERIDGE Advice  
IVOR GURNEY Spring; Hawk and  
Buckle  
QUILTER Go, lovely rose  
DELIUS Love's philosophy  
GUSTAVE HOLST A little music  
RAWSTHORNE Away, delight; God  
Lyaeus

6:30 **WORLD FEDERALISM:** An interview  
with Norman Cousins.

6:50 **REPORT TO THE LISTENERS**

7:05 **FIRST CONCERT**

BRAHMS Piano quintet, F minor, Op.  
34 (Curzon, Budapest Quartet)

8:30 **ON THE DEATH OF STALIN:** A  
symposium on reverberations, pro-  
duced in cooperation with the Russian  
Research Center, Harvard University,  
by the National Association of Educa-  
tional Broadcasters. Participants in-  
clude: Merle Fainsod, director of po-  
litical studies, Russian Research cen-  
ter; Alex Inkeles, research director  
of the Harvard Project on the Soviet  
Social System; Michael Karpovich,  
professor of history, Harvard; Carl J.  
Friedrich, professor of government,  
Harvard; Crane Brinton, professor of  
ancient and modern history, Harvard;  
Ralph Barton Perry, professor of phil-  
osophy, Harvard; and others. (NAEB  
Tape Network)

## SUNDAY, April 12

5:00 **FIRST CONCERT**

SCARLATTI Stabat mater  
(Scuola Cantorum-Ephrikan)

6:15 **MISCELLANY**

6:30 **THE SWISS FAMILY ROBINSON**  
Eric Portman as Father Robinson in  
a four-part BBC adaptation. Part one.

7:00 **CONCERT PREVIEW:** By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with spe-  
cial emphasis on unfamiliar works.

7:30 **WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

7:50 **GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.  
Nina Koshetz, soprano (1894- )  
(recordings of 1922-1930)

CHAIKOVSKY Pique dame: Lisa's air  
MUSSORGSKY Fair at Sorochinsk:

Parassia's reverie & dance

MUSSORGSKY Humoresque

RIMSKY-KORSAKOV Eastern ro-  
mance

GRECHANINOV Over the steppes

RIMSKY-KORSAKOV Sadko: Lullaby  
BORODIN Prince Igor: Yaroslavna's  
arioso

8:20 **PERSPECTIVE ABROAD:** Roy Kepler.

8:35 **THE EXPANDING UNIVERSE:** A re-  
cording of the talk by Fred Hoyle,  
lecturer in mathematics, Cambridge  
University, delivered on March 12th  
at the University of California under  
the auspices of the Committee on  
Drama, Lectures, and Music, and the  
Department of Astronomy. A brief  
introduction by Professor Otto Struve  
and the question period following the  
lecture are included in the broadcast.

9:45 **SECOND CONCERT**

BEETHOVEN Quartet #5, A major  
(Barylli Quartet)

MOZART Flute quartet, A major,  
K. 298 (LeRoy, Pasquier Trio)

ARTHUR FOOTE A night piece  
(Baker, Shulman, Coletta, Green-  
house)

BRAHMS Quartet #1, C minor  
(Budapest String Quartet)

## MONDAY, April 13

8:00 The Ways of Mankind (April 9)

8:30 The Organ (April 10)

9:05 World Federalism (April 11)

9:20 Second Concert (April 9)

10:45 Report to the Listeners (April 11)

5:00 **FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. Speech rhythms.

5:15 **STORY CYCLE:** Selected and read by  
Sam Holmes.

5:30 **MUSIC OF OTHER LANDS**

5:45 **FABULOUS BEASTS:** A reading from  
the book by Peter Lum.

6:00 **FIRST CONCERT**

MENDELSSOHN Quintet #1, A major,  
Op. 18 (Gerhard, Pascal Quartet)

7:15 **MISCELLANY**

7:30 **COMMENTATOR SERIES:** Philip  
Bernheim.

7:45 **FOLK MUSIC SERIES:** The banjo  
picking of Rufus Crisp of Allen, Ken-  
tucky.

8:00 **ARCHITECTURE:** Robert Schutz in-  
terviews Bernard Maybeck. Third  
program (re-scheduled from March  
30)

8:30 **CONCERT PREVIEW**

9:00 **ART IN OUR TIME:** A comparative  
view by Grace Clements.

9:20 **THE UNIVERSE — AFTER THREE  
YEARS:** Some postscripts on materi-  
alism and the fate of the human  
race by Fred Hoyle, lecturer in math-  
ematics, Cambridge University.

**10:00 SECOND CONCERT**

SCHUBERT Ungeduld (Lehmann, Balogh)

BRAHMS Wir wandelten, Op. 96 #2 (Lehmann, Ulanowsky)

SCHUMANN Die Kartenlegerin (Lehmann, Balogh)

OBOUSSIER Weine du nicht (Berger, Harich-Schneider, Schleif)

**10:50 NEWS:** Wallace Hamilton.

**TUESDAY, April 14**

8:00 Way Beyond the West (April 12)

8:20 Voices of Europe (April 8)

8:50 First Concert (April 12)

10:10 Architecture (April 13)

10:40 Perspective Abroad (April 12)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mule music.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** Dick Conrat.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

BACH Brandenburg concerto #6, B♭ major (Pro Musica Chamber Orchestra-Otto Klemperer)

RACHMANINOV Rhapsody on a theme of Paganini, Op. 43 (Rachmaninov, Philadelphia Orch.-Stokowski)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Louis Burgess.

**7:45 FOLK MUSIC SERIES:** The banjo picking of Bascom Lamar Lunsford of Swannanoa, North Carolina.

**8:00 SOVIET PSYCHOLOGY:** Observations of relationships between the Soviet social structure and the Russian national character by Tadeusz Grygier, visiting research fellow to the Institute of Personality Assessment and Research, University of California.

**8:40 YOUNG ARTISTS RECITAL:** To be announced.

**9:10 KATHERINE MANSFIELD:** "Taking the Veil"—second of two short stories read by Virginia Maynard.

**9:30 SECOND CONCERT**

BRAHMS Sonata #1, G major (Isaac Stern, Alexander Zakin)

**10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "King" Oliver plays the blues.

**10:50 NEWS:** Wallace Hamilton.

**WEDNESDAY, April 15**

8:00 Golden Voices (April 12)

8:30 The Expanding Universe (April 12)

9:40 First Concert (April 14)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Chilean cueca.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 STARS OF THE WINTER NIGHT**  
A talk by Earle G. Linsley, former director of Chabot Observatory.

**6:00 FOLK MUSIC SERIES:** Sally Eustis in a program of folk songs in uncommon languages.

**6:15 COMMENTATOR SERIES:** Robert Moon.

**6:30 WAR AND PEACE:** An interview with Mildred Scott Olmstead of the Women's International League for Peace and Freedom.

**7:00 FIRST CONCERT**

WAGNER Die Meistersinger von Nürnberg (complete)

Eva: Hilde Gueden

Walther: Gunther Treptow

Magdalene: Else Schurhoff

David: Anton Dermota

Hans Sachs: Paul Schoeffler

Veit Pogner: Otto Edelmann

Kunz Vogelgesang: Hugo Meyer-Welfing

Konrad Nachtigall: Wilhelm Felden

Sixtus Beckmesser: Karl Dönch

Fritz Kothner: Alfred Poell

Balthasar Zorn: Erich Majkut

Ulrich Eisslinger: William Wernigk

Augustin Moser: Hermann Gallos

Hermann Ortel & A night watchman: Harald Pröglhöf

Hans Foltz: Ljubomir Pantscheff

Hans Knappertsbusch conducts the Vienna State Opera Chorus and Vienna Philharmonic Orchestra.

5-minute intermissions at approximately 8:30 and 9:30.

**THURSDAY, April 16**

8:00 Katherine Mansfield (April 14)

8:20 The Universe—After Three Years (April 13)

9:00 Second Concert (April 14)

10:00 Art in Our Time (April 13)

10:20 Books (April 10)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Jessie James alias Michael.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** John Starr.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

- 6:00 FIRST CONCERT:** Music for wind instruments.  
MARTINU Flute sonata  
(Le Roy, Reeves)
- 7:00 SCIENCE QUESTIONNAIRE:** Norman E. A. Hinds, associate professor of geological sciences, University of California, answers questions by the Boy Paleontologists concerning mistreatment of the American Indian.
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Songs recorded by Sam Hinton.
- 8:00 THE WAYS OF MANKIND:** "The Case of the Sea Lion Flippers"—fifth in the series of programs produced under the supervision of Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)
- 8:30 THE STRING QUARTETS OF HAYDN**  
Quartet in A major, Op. 20 #6  
(The Schneider Quartet)
- 8:50 LAW IN MOTION:** A discussion of some legal aspects of congressional investigations.
- 9:20 SECOND CONCERT**  
ROY TRAVIS Symphonic allegro  
(NY Philharmonic-Mitropoulos)  
HANSON Merry Mount: Tis an earth defiled (Tibbett, Orch.-Pelletier)  
GRUENBERG Emperor Jones: Stand-in' in the need of prayer (Tibbett, Orch.-Wilfred Pelletier)  
FERDE GROFE Grand Canyon suite  
(NBC Symphony-Toscanini)
- 10:25 NATHAN THE WISE:** "The Ring Scene" from the play by Gotthold Ephraim Lessing, read in English by Sydney Walker and Roy Franklyn, and in the original German by Paul C. Tyndall.
- 10:50 NEWS:** Wallace Hamilton.

### FRIDAY, April 17

- 8:00 Soviet Psychology (April 14)  
8:40 First Concert (April 16)  
10:00 War and Peace (April 15)  
10:30 Jazz (April 14)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Come and play singing games.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**  
FALLA Three-cornered hat ballet (complete) (Danco, Swiss Romand Orchestra-Ansermet)

- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Emil Sekerak.
- 7:45 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 8:05 ARTISTS' CONCERT:** To be announced.
- 9:05 CHESS:** George Koltanowski.
- 9:15 THE ORGAN**  
BACH Prelude & fugue, E $\flat$  major (Helmut Walcha)  
EUGENE GIGOUT Grand choeur dialogue (E. Power Biggs)
- 9:45 BOOKS:** Kenneth Rexroth.
- 10:05 SECOND CONCERT**  
SAINT-SAENS The swan (Casals, Mednikoff)  
ELLIOTT CARTER Cello sonata (Greenhouse, Makas)
- 10:55 NEWS:** Wallace Hamilton

### SATURDAY, April 18

- 5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.
- 5:15 POEMS FOR YOUNG PEOPLE:** Read by Virginia Maynard.
- 5:30 LET'S LEARN A SONG**
- 5:45 THE WAY OF THE WEATHER**  
Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:00 FIRST CONCERT**  
WILLIAM SCHUMAN Quartet #4  
(Juilliard String Quartet)
- 7:15 MISCELLANY**
- 7:30 SACRAMENTO COMMENTARY**  
George Miller, Jr.
- 7:50 VOICES OF EUROPE:** "Overpopulation and Population Control"—two conflicting views as given to Milton Mayer by Dr. McCormick, acting chief of the Department of Health of Eire and chief of the Irish delegation to the World Health Organization; and Dr. Karl Evang, director-general of health services of the Norwegian government and chief of Norway's delegation to the WHO. (NAEB Tape Network)
- 8:20 CONCERT PREVIEW**
- 8:40 BBC DRAMA:** "The Government Inspector"—Nicolai Gogol's satire of nineteenth century bureaucracy, with Norman Shelley and Max Adrian.
- 10:05 SECOND CONCERT**  
GOSTA NYSTROEM Sinfonia del mare (Eksell, Swedish State Symphony-Tor Mann)



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## *Special Program Note*

**LIVE AND RECORDED:** Two particularly noteworthy musical events are scheduled for this *Folio* period. The first is the return of the Griller String Quartet on Easter Sunday. With guest pianist Jane Hohfeld, the Grillers continue their series devoted to composers resident in the Bay Area. The composer singled out for this broadcast is Joaquin Nin-Culmell, chairman of the music department at the University of California.

The other event—a four-and-one-half hour broadcast of Wagner's "Die Meistersinger" on April 15th—attains a degree of uniqueness merely because we are not likely to repeat it very often.



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To protect subscribers against mailing delays, the first day of the next *Folio* is included below.

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### **SUNDAY, April 19**

**5:00 FIRST CONCERT:** Adrian Boult conducts the BBC Symphony Orchestra and Chorus, with Doris Gambell, soprano.

FRANK BRIDGE Rhapsody "Enter spring"

EDMUND RUBBRA Morning watch

GUSTAVE HOLST Choral symphony #1

**6:30 THE SWISS FAMILY ROBINSON** Eric Portman as Father Robinson in part two of the BBC adaptation.

**7:00 CONCERT PREVIEW**

**7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Bernardo de Muro, tenor (recordings of 1914-1925)

**8:20 THE PEOPLE TALK BACK:** "Can We Live in Peace with the Soviet Union?" —Aneurin Bevan of the British Labor Party is questioned by four American journalists, including Clifton Daniel of the New York Times. (NAEB Tape Network)

**9:20 SECOND CONCERT** BEETHOVEN Serenade, D major, Op. 25 (Baker, J. & L. Fuchs)

**10:30 GEOGRAPHY OF CALIFORNIA:** An exposition and an appreciation by Alfred R. Sumner, assistant professor of geography, Stanford University.

# KPFA

## PROGRAM

# FOLIO

JUNE 28

JULY 11

94.1 MEGACYCLES

FM CHANNEL 231

### *To Sit on a Tack . . .*

Once a KPFA engineer sat on a tack, and to clear the air following this intrusion he left the transmitter house and went outside. It was a foggy night in the Berkeley-Oakland hills and after the engineer calmed down sufficiently to remember where he was, he is reported to have asked a curious question. "What's all this equipment for," he asked. He was alone with a large, expensive and exceedingly intricate electronic mechanism, and obviously he was in an odd frame of mind. Everybody, particularly radio engineers, knows what a transmitter is for. But the fog kept pressing in and the world became more and more remote until our engineer asked a further unsettling question—"But for what, and to whom?"

It's possible that our engineer was not so remote from the realities of his situation as it might seem. Let's admit that we've added a legendary touch or two to his story, but consider his questions without reference to the foggy landscape and only indirectly to the tack.

He was in control of one of the most effective modern means of communication; and even though he may have been wool gathering, he gathered in what was once a very arguable question between men—the old question of ends and means. It has become a modern platitude to say that our means of making and doing have outrun our abilities to employ and control these same means for primarily constructive ends. Let's not consider nuclear fission, but merely radio as an example. The world over, the radio speaks to individuals, and it speaks with something of the urgency and compulsion of an inner voice. It informs and shapes ideas and actions. Intentionally, unavoidably, it functions in the creation of each listener's image of and relation to the world in which he lives. How it is used or, to put it another way, what is communicated determines, to a rather disturbing degree, what the world is.

To sharpen the moral tack, how the radio is used should be the first question penetrating anyone attempting to use it. It is a means to an end, and that end, presumably, is communication, and the content of communication is of final importance in all relations between man and man. If it takes tacks to raises fundamental questions, who can say that they should not be found on many a chair. There's really little point in stopping with the engineers.

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## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;  
Wednesday through Saturday: 8-11 a.m.

### SUNDAY, June 28

- 9:00 Second Concert (June 25)  
10:20 The Cocktail Party (June 27)

#### 5:00 FIRST CONCERT

BLOCH Sacred service (Cowan, Rothmüller, Bond, London Philharmonic Choir & Orch. - Ernest Bloch)

#### 6:10 MISCELLANY

- 6:20 **HAWTHORNE'S WONDER - BOOK:** "The Paradise of Children" read by Virginia Maynard.

- 6:50 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings with special emphasis on unfamiliar works.

- 7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

- 7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Leo Slezak, tenor (1873-1946) (records of 1905-1908)  
First of two programs.

MEYERBEER Le prophète: Triumphant hymn

MOZART Die Entführung aus dem Serail: Hier soll ich

WEBER Euryanthe: Unter blüh'nden Mandelbäumen

CHARPENTIER Louise: O Gesang von Paris!

HALEVY La juive: O lass dein Vaterherz (Wilhelm Hesck)

ROSSINI William Tell: Sextet finale (Elizza, Weidemann, etc.)

SCHUMANN Die Lotosblume

AUBER Muette de Portici: Lullaby

- 8:15 **MR. LEDBETTER'S VACATION:** An unusual tale by H. G. Wells. (from the BBC)

### 8:45 SECOND CONCERT

BEETHOVEN Quartet #8, E minor (Budapest String Quartet)

BRAHMS Clarinet quintet, B minor (Wlach, Concert Hall Quartet)

- 10:00 **NEW SOUNDINGS:** A program of poetry and prose, edited and introduced by John Lehman. Second in a series of experimental programs from the BBC. (re-scheduled from June 14)

### MONDAY, June 29

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Monkey day.

- 5:15 **THE WIZARD OF OZ:** A dramatic reading of L. Frank Baum's book by a group under Marilyn Edwards' direction. Concluding part.

#### 5:30 MUSIC OF OTHER LANDS

- 5:45 **STORY WORKSHOP:** Write your own story and send it in.

- 6:05 **FIRST CONCERT:** Two one-act operas.

CARL MARIA VON WEBER Abu Hassan

Fatima: Elisabeth Schwarzkopf

Abu Hassan: Erich Witte

Omar: Michael Bohnen

Leopold Ludwig conducts the chorus & orchestra of Radio Berlin.

Intermission

IGOR STRAVINSKY Mavra

(Phyllis Curtin, Robert Harmon, Sandra Warren, Arline Carmin, Robert Craft conducting the N.Y. Wind Ensemble and augmented orchestra.)

#### 7:15 MISCELLANY

- 7:25 **COMMENTARY:** Richard Archer.

- 7:40 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.



**8:15 JUILLIARD STRING QUARTET**

Robert Mann, Robert Koff, violins;  
Raphael Hillyer, viola; Arthur Winograd,  
cello. A Bartok program, broadcast from  
Wheeler Auditorium, at the University of California.

Quartet No. 3

Quartet No. 2

Quartet No. 5

**10:00 CHESS:** George Koltanowski

**10:10 ART IN OUR TIME:** A comparative view by Grace Clements.

**10:30 BRITISH WEEKLIES:** A review from the BBC.

**10:45 NEWS:** Wallace Hamilton.

**TUESDAY, June 30**

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. A ride on a butterfly.

**5:15 DR. DOOLITTLE:** A reading of Hugh Lofting's book.

**5:30 CONCERT FOR YOUNG PEOPLE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

**6:00 FIRST CONCERT**

BACH Brandenburg concerto #6, B $\flat$  major (Pro Musica Orchestra-Otto Klemperer)

BEETHOVEN Symphony #6, F major (Philadelphia Orch.-Walter)

**7:10 MISCELLANY**

**7:20 COMMENTARY:** Marion Patterson.

**7:35 THE PSYCHOLOGY OF RESISTANCE**  
An exposition of some psychoanalytic factors operative in the Indian independence movement by Hari Pada Maiti, director of the Institute of Psychological Research and Service, Patna University, India. (rescheduled from June 16)

**8:20 THE ORGAN**

BACH Fugue in D minor

(E. Power Biggs)

HANDEL Prelude & fugue in F minor (Alsfelt)

MESSIAEN Nativity of our Lord: 1st movement (White)

**8:40 THE WORLD AND THE WEST**

The first in a series of six lectures by Arnold Toynbee from the BBC. "Russia."

**9:10 SECOND CONCERT**

WEBER Variations, B $\flat$  major, on a theme from "Silvania," Op. 33 (Forrest, Hambro)

MARTINU Flute sonata 1945 (Rene LeRoy, George Reeves)

HINDEMITH Bassoon sonata 1938 (Leonard Sharrow, Arnold)

**10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

**10:40 NEWS:** Wallace Hamilton.

**WEDNESDAY, July 1**

8:00 Commentary: Sekerak (June 26)

8:15 First Concert (June 29)

9:30 Vocation (June 27)

10:00 New Soundings (June 28)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Rhythm rumpus.

**5:15 DR. DOOLITTLE**

**5:30 MUSIC JAMBOREE**

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:05 FIRST CONCERT**

HINDEMITH Kammermusik Op. 24 #1 (Philharmonic Chamber Ensemble-Hindemith)

WALTON Façade

(Sitwell, Horner, Chamber Orch.-Praisnitz)

**7:15 MISCELLANY**

**7:25 COMMENTARY**

**7:40 EGYPT:** An interview with Aly El Ansary of the department of education, government of Egypt.

**8:15 JUILLIARD STRING QUARTET**

Robert Mann, Robert Koff, violins; Raphael Hillyer, viola; Arthur Winograd, cello. From Wheeler Auditorium, University of California.

SCHOENBERG Quartet #3, Op. 30

WEBER Five pieces

ALBAN BERG Lyric suite

**10:00 THE CRYSTAL EGG:** An unusual tale by H. G. Wells. (from the BBC)

**10:30 NEWS:** Wallace Hamilton.

**THURSDAY, July 2**

8:00 Golden Voices (June 28)

8:30 Commentary: Archer (June 29)

8:45 Men and Issues (June 29)

9:15 Second Concert (June 28)

10:30 Books (June 26)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Trip on an elephant.

**5:15 DR. DOOLITTLE**

**5:30 CONCERT FOR YOUNG PEOPLE**

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

- 6:00 DELVINCOURT AND AURIC:** Two contemporary composers, interviewed by Claude Rostand, with performances of the following works:  
**CLAUDE DELVINCOURT:**  
 Heures juveniles (Ina Marica)  
 Boccaceries (French Radio Symphony-Eugene Bigot)  
**GEORGES AURIC:**  
 Gloxinia (Moran, Pigot)  
 Les facheux: overture (French Radio Symphony-Leconte)  
 Phedre: excerpts (French Radio Symphony-Bigot)
- 7:00 RALPH VAUGHAN WILLIAMS** discusses Johann Sebastian Bach, in regard to contemporary performances of Bach's music.
- 7:20 COMMENTARY:** Stanley Jacobs.
- 7:35 CALYPSO:** A program by Andrew Pearse of the University College of the West Indies, Trinidad, concerning the origins and development of calypso singing.
- 8:05 BOOKS:** Kenneth Rexroth.
- 8:35 THE STRING QUARTETS OF HAYDN** Quartet in E major, Op. 54 #3 (The Pro Arte Quartet)
- 8:55 LA CUEVA DE SALAMANCA:** An interlude by Miguel de Cervantes, read in the original language by members of the Spanish department, University of California.
- 9:25 SECOND CONCERT**  
 BEETHOVEN German dances (French Radio Orch.-Leibowitz)  
 BUSONI Violin concerto, D major, Op. 35a (Borries, Radio Berlin Orch.-Arthur Rother)  
 SHOSTAKOVICH Symphony #5, Op. 47 (Cleveland Orch.-Rodzinski)
- 10:55 NEWS:** Wallace Hamilton
- 6:05 FIRST CONCERT**  
 BEETHOVEN Quartet #3 (Budapest String Quartet)  
 ARTHUR SHEPHERD Triptych (Kraft, Walden Quartet)
- 7:10 MISCELLANY**
- 7:20 COMMENTARY:** Ephraim Kahn.
- 7:35 VOICES OF EUROPE:** "On conditions between East and West." Milton Mayer interviews Mogens Fog, professor of neurology at the University of Copenhagen and leader of the Danish resistance during the Nazi occupation of Denmark; and Gerald Bailey, secretary of the East-West Relations Committee of the Religious Society of Friends. (NAEB Tape Network)
- 8:05 ARTISTS CONCERT:** Berkeley Chamber Singers, Donald Aird, director; Raymond Duste, oboe; Walter Subke, flute; Virginia Ojeda, bassoon.  
 BYRD I will not leave you comfortless  
 JOHN BLOW Salvator mundi  
 WEEELKES Hosanna to the son of David; In every place; Lo, country sports  
 MORLEY Round, round about a wood  
 LOUISE TALMA Touch the sky (for chorus and winds)
- 8:50 REPORT TO THE LISTENERS**
- 9:05 THE WORLD AND THE WEST** The second in a series of six lectures by Arnold Toynbee from the BBC. "Islam."
- 9:35 SECOND CONCERT**  
 HENRY PURCELL Suite #8, F major (Sylvia Marlowe)
- 10:35 NEWS:** Wallace Hamilton

## SATURDAY, July 4

- 8:00 First Concert (June 28)  
 9:15 The Psychology of Resistance (June 30)  
 10:00 Calypso (July 2)  
 10:30 The World and the West—1 (June 30)

**5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.

**5:15 A CHILD'S GARDEN OF VERSES**

**5:30 LET'S LEARN A SONG:** Come to our studio and learn a song.

**5:45 THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

**6:05 FIRST CONCERT**

VERDI La Traviata (complete)

Violetta: Licia Albanese

Alfredo: Jan Peerce

Giorgio: Robert Merrill

Flora Bervoix: Maxine Stellman

Gastone: John Garris

Baron Douphol: George Cehanovsky

## FRIDAY, July 3

- 8:00 Commentary: Patterson (June 30)  
 8:15 Law in Motion (June 25)  
 8:45 First Concert (July 1)  
 10:00 Way Beyond the West (June 28)  
 10:20 Jazz (June 30)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Garden pals.
- 5:15 THE STOOL OF FORTUNE:** An extra-long story by Howard Pyle.
- 5:40 NOTES AND RHYTHMS**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about goldfish, sea horses, and starfish.

Maurice D'Obigny: Paul Dennis  
Dr. Grenvil: Arthur Newman  
Annina: Johanne Boreland

Arturo Toscanini conducts the NBC  
Symphony Orchestra & Chorus.

(Intermissions at approximately  
6:30 and 7:30 p.m.)

**8:20 POETRY READING:** Holly Beye reads  
a selection of poems from her recent  
book, "In the City of Sorrowing  
Clouds."

**8:40 EDUCATION:** Some issues of loyalty  
in college faculties discussed by Jo-  
seph Fontenrose, associate professor  
of classics, University of California,  
and president of the University Chap-  
ter of the American Association of  
University Professors; and Gordon  
Griffiths, assistant professor of his-  
tory, University of California, and  
member of the executive board,  
AAUP.

**9:10 SECOND CONCERT**

HANDEL Concerto for orchestra, B $\flat$   
major (Concert Hall Symphony  
Orch.-Henry Swoboda)

JACOBI Violin concerto  
(Gertler, Belgian Radio Orch.-  
André)

WERNER EGK French suite  
(Leipzig Gewandhaus Orch.-Wer-  
ner Egk)

SMETANA The Moldau  
(L. A. Philharmonic-Wallenstein)

**10:20 HIS BROTHER'S KEEPER:** A drama-  
tization by Lionel Brown of the short  
story by W. W. Jacobs. (from the  
BBC)

**SUNDAY, July 5**

9:00 Voices of Europe (July 3)  
9:30 Art in Our Time (June 29)  
9:50 First Concert (July 2)  
10:45 Report to the Listeners (July 3)  
11:00 La Cueva de Salamanca (July 2)  
11:30 The World and the West—2 (July 3)

**5:00 FIRST CONCERT**

VERDI Four sacred pieces  
(Vienna Chamber Choir, Vienna  
State Opera Orch.-Swoboda)

**6:10 MISCELLANY**

**6:20 HAWTHORNE'S WONDER-BOOK**  
"The Gorgon's Head" read by Chuck  
Levy.

**6:55 CONCERT PREVIEW:** By means of  
recordings, compositions scheduled for  
performance in the concert halls are  
given advance hearings, with special  
emphasis on unfamiliar works.

**7:20 WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

**7:45 GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.

Leo Slezak, tenor. Second of two  
programs—records of 1926-1936.

LEONCAVALLO Pagliacci: Vesti la  
giubba

VERDI Otello: Death scene

R. STRAUSS Traum durch die Däm-  
merung

KREUTZER Der Verschmender: Ho-  
bellied

STOLZ Damals war noch ein Wein im  
Flascherl

LOEWE Tom der Reimer

**8:15 POETRY READING:** George Hitch-  
cock is interviewed by Horace  
Schwartz and reads selections from  
his own poems.

**8:30 TRACT HOUSES:** A discussion of the  
contribution of the architect, with  
contractors and architects participat-  
ing.

**9:00 SECOND CONCERT**

VIVALDI Concerto grosso, G minor,  
Op. 3 #2 (May Music Festival  
Orch.-Antonio Guarneri)

SCHOENBERG Piano concerto, Op.  
42 (Helffer, French Radio Orch.-  
Leibowitz)

FRANCK Symphony in D minor  
(Philadelphia Orch.-Ormandy)

**10:20 THE ROCKING-HORSE WINNER**  
D. H. Lawrence's story read by Vir-  
ginia Maynard. (rescheduled from  
June 10)

**MONDAY, July 6**

**5:00 FOLK SONGS FOR CHILDREN:** With  
Lori Campbell, Michael day.

**5:15 DR. DOOLITTLE:** A reading of Hugh  
Lofting's book.

**5:30 MUSIC OF OTHER LANDS**

**5:45 STORY WORKSHOP:** Write your own  
story and send it in.

**6:05 FIRST CONCERT**

CILEA Adriana Lecouvreur: Acts 1 &  
2 (Italian Radio Chorus and Orch.-  
Simonetto)

**7:15 MISCELLANY**

**7:25 COMMENTARY:** Philip Bernheim.

**7:40 MEN AND ISSUES:** An interview se-  
ries conducted by Robert Schutz.

**8:15 CONCERT PREVIEW**

**8:45 CHESS:** George Koltanowski.

**8:55 ART IN OUR TIME:** A comparative  
view by Grace Clements.

**9:15 SECOND CONCERT**

SCHUBERT Quartet #14, D minor  
(Vienna Concert Hall Quartet)

**10:30 BRITISH WEEKLIES:** A review from  
the BBC.

**10:45 NEWS:** Wallace Hamilton.



**TUESDAY, July 7**

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Noah's ark.  
 5:15 **DR. DOOLITTLE**  
 5:30 **CHOOSE A TUNE**  
 5:45 **JOSEPHINE GARDNER:** Stories told from memory.  
 6:00 **FIRST CONCERT**  
 DOUGLAS MOORE Symphony, A major (American Recording Society Orch.-Dean Dixon)  
 7:10 **MISCELLANY**  
 7:20 **COMMENTARY:** Louis Burgess.  
 7:35 **IMPRISONMENT AND PROBATION**  
 A discussion of objectives with Fred Finsley of the California Adult Authority; Donald O. Thompson and Forrest N. Johnson of the Adult Probation Office, Alameda County.  
 8:10 **THE ORGAN**  
 BACH Herzlich thut mich verlangen (N. O. Raasted)  
 MARCEL DUPRE Variations on a Noel (Catharine Crozier)  
 8:30 **THE WORLD AND THE WEST**  
 The third in a series of six lectures by Arnold Toynbee from the BBC. "India."  
 9:00 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.  
 9:30 **SECOND CONCERT**  
 BRUCKNER Mass #3, F minor (Siebert, Herrmann, Majkut, Wiener, Academy Chamber Chorus, Vienna State Philharmonia-Ferdinand Grossmann)  
 10:40 **NEWS:** Wallace Hamilton.

**WEDNESDAY, July 8**

- 8:00 **Commentary:** Jacobs (July 2)  
 8:15 Egypt (July 1)  
 8:45 **Second Concert** (July 5)  
 10:05 Books (July 2)  
 10:30 Golden Voices (July 5)  
 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mixing bowl melodies.  
 5:15 **DR. DOOLITTLE**  
 5:30 **MUSIC JAMBOREE**  
 5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.  
 6:05 **FIRST CONCERT**  
 BUXTEHUDE Prelude, fugue and chaconne (Raasted)  
 FRANCK Grande piece symphonique (Edouard Nies-Berger)  
 7:15 **MISCELLANY**  
 7:25 **COMMENTARY:** William Clark.  
 7:40 **PERSPECTIVE ABROAD:** Roy Kepler.  
 7:55 **CONCERT PREVIEW**

- 8:15 **ANIMAL FARM:** A BBC adaptation of George Orwell's farmyard fantasy.  
 9:45 **SECOND CONCERT**  
 DVORAK Quartet #3, E $\flat$  major (Boskovsky Quartet)  
 10:40 **NEWS:** Wallace Hamilton.

**THURSDAY, July 9**

- 8:00 **Concert Preview** (July 8)  
 8:20 Men and Issues (July 6)  
 8:50 **Commentary:** Kahn (July 3)  
 9:05 **First Concert** (July 6)  
 10:20 The Rocking Horse Winner (July 5)  
 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Digging holes.  
 5:15 **DR. DOOLITTLE**  
 5:30 **CONCERT FOR YOUNG PEOPLE**  
 5:45 **JOSEPHINE GARDNER:** Stories told from memory.  
 6:00 **FIRST CONCERT:** Artur Schnabel plays a Beethoven program.  
 Sonata No. 30, E major  
 Sonata #24, F $\sharp$  minor  
 Sonata #32, C minor  
 7:00 **WILDLIFE:** Reminiscences on raccoons and related matters by E. Laurence Palmer, professor of conservation, emeritus, Cornell University.  
 7:30 **COMMENTARY**  
 7:45 **FOLK SONGS:** A program of English and American folk songs and ballads by Dorothy Mehrten.  
 8:15 **BOOKS:** Kenneth Rexroth.  
 8:45 **THE STRING QUARTETS OF HAYDN**  
 Quartet in F major, Op. 50 #5 (The Schneider Quartet)  
 9:05 **LAW IN MOTION:** Charges of monopoly practices in organized baseball discussed by Marshall Leahy, San Francisco attorney, with panel members, William Schwarzer and John Hauser.  
 9:35 **SECOND CONCERT**  
 AURIC The Sailors: ballet (Houston Symphony-Kurtz)  
 BEETHOVEN Concerto #5, E $\flat$  major (Serkin, NY Phil.-Walter)  
 SIBELIUS Symphony #3, C major, Op. 52 (Stockholm Radio Sym.-Sixten Ehrhling)  
 10:55 **NEWS:** Wallace Hamilton.

**FRIDAY, July 10**

- 8:00 **Commentary:** Bernheim (July 6)  
 8:15 Tract Houses (July 5)  
 8:45 **Second Concert** (July 7)  
 9:55 Imprisonment and Probation (July 9)  
 10:25 Way Beyond the West (July 5)  
 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pet box day.  
 5:15 **THE ENCHANTED ISLAND:** An extra-long story by Howard Pyle.

- 5:40 **NOTES AND RHYTHMS**  
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about woodpeckers.  
 6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.  
 6:20 **FIRST CONCERT:** Arturo Toscanini conducts the NBC Symphony Orchestra in a Brahms program.  
     Variations on a theme by Haydn  
     Concerto #2, B $\flat$  major, Op. 83  
     (Vladimir Horowitz, pianist)  
 7:20 **COMMENTARY:** Emil Sekerak.  
 7:35 **VOICES OF EUROPE:** "On the theater and cinema in Berlin." Milton Mayer interviews drama critic Friedrich Luft and film director Wolfgang Staudte. (NAEB Tape Network)  
 8:05 **ARTISTS CONCERT:** To be announced.  
 9:05 **THE WORLD AND THE WEST**  
     The fourth in a series of six lectures by Arnold Toynbee from the BBC. "The Far East."  
 9:35 **SECOND CONCERT**  
     BEETHOVEN Sonata in G minor, Op. 5 #2 (Janigro, Zecchi)  
     CHEREPNINE 2 Preludes, Op. 38 (Seymour Barab, William Masselos)  
     GEORGE PERLE Lyric piece (Barab, Masselos)  
     BEN WEBER Two pieces (Barab, Masselos)  
     HENRY COWELL Four declamations with return (Barab, Masselos)  
     MIRIAM GIDEON Fantasy on a Japanese motive (Barab, Masselos)  
     WEBER Three little pieces, Op. 11 (Barab, Masselos)  
     DEBUSSY Cello sonata (Garbousova, Balsam)  
 10:40 **NEWS:** Wallace Hamilton.

## SATURDAY, July 11

- 8:00 Books (July 9)  
 8:25 The String Quartets of Haydn (July 9)  
 8:45 Wildlife (July 9)  
 9:15 Poetry Reading (July 5)  
 9:30 First Concert (July 9)  
 10:30 The World and the West—3 (July 7)  
 5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.  
 5:15 **A CHILD'S GARDEN OF VERSES**  
 5:30 **LET'S LEARN A SONG:** Come to our studio and learn a song.  
 5:45 **THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.  
 6:05 **FIRST CONCERT**  
     CHAIKOVSKY Symphony #4, F minor (Chicago Symphony-Kubelik)  
 7:15 **MISCELLANY**

- 7:25 **THE CONGO:** Some notes on the relation of Belgium to the development of Africa, by Mme. Betty Barzin of the Belgian Institute for International Relations.  
 7:55 **CONCERT PREVIEW**  
 8:25 **POETRY AND THE THEATER TODAY**  
     An interview with Reginald Pole, founder with Rupert Brooke of the Marlowe Society of Cambridge University, Cambridge, England.  
 9:05 **SECOND CONCERT**  
     HUGO WOLF Der Corregidor: Acts One & Two only (Erb, Fuchs, Böhme, Frick, Teschemacher, Dresden State Opera Chorus, Saxon State Orch.-Elmendorff).  
 10:20 **AUTUMN HOLIDAY:** A play by Frederick Aicken based on a story by Anton Chekhov. (from the BBC)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

## SUNDAY, July 12

- 9:00 Voices of Europe (July 10)  
 9:30 Concert Preview (July 11)  
 10:00 Poetry and the Theater Today (July 11)  
 10:40 First Concert (July 10)  
 11:40 The World and the West—4 (July 10)  
 5:00 **FIRST CONCERT**  
     BEETHOVEN Mass, C major, Op. 86 (Academy Choir, Vienna Sym.-Rudolf Moralt)  
 6:10 **MISCELLANY**  
 6:20 **HAWTHORNE'S WONDER-BOOK**  
     "The Chimera" read by Virginia Maynard.  
 7:05 **CONCERT PREVIEW**  
 7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.  
 7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
     Hina Spani, soprano (recordings of 1927-1933)  
 8:15 **CANADA'S FOREIGN POLICY:** A documentary by the Canadian Broadcasting Corporation. (NAEB)  
 9:00 **SECOND CONCERT**  
     HAYDN Quartet, F minor, Op. 20 No. 5 (Pro Arte Quartet)  
     WILLY BURKHARD Herbst, Op. 36 (Scherz-Meister, Brun, Sturzenegger, Hirt)  
     MALIPIERO Quartet #7 (Quartetto della Scala)  
     SCHMIDT Piano quintet, G major (Demus, Barylli Quartet)  
 10:30 **SYMBOLISM IN RELIGION:** Observations on visual aspects of worship by Marvin Halverson, director of the department of worship and the arts, National Council of Churches.

K P F A

2207 Shattuck Ave.

Berkeley 4, Calif.

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## *Special Program Notes*

**JUILLIARD STRING QUARTET:** From Monday, June 29, to Wednesday, July 8, the Juilliard String Quartet will give a four-concert survey of contemporary chamber music at Wheeler Auditorium, University of California. The series will include all of the quartets by Bartok and works by six other composers. The first two concerts—June 29 and July 1—will be broadcast over KPFA.

**THE WORLD AND THE WEST:** Each year the BBC invites a speaker to broadcast a series of talks on a subject of the speaker's choice. In 1952 the invitation to deliver the *Reith Lectures* — named after the BBC's first director-general — was extended to Arnold Toynbee. He chose as his subject *The World and the West*. The first four of the six talks are scheduled in this *Folio* — Tuesday and Friday nights; Saturday and Sunday mornings.

**SOME CHANGES:** It might be worth noting that the day of broadcast for a few programs has been changed. If a particular favorite does not appear at its previous time, look carefully. *Voices of Europe* has moved to Fridays; *Books* to Thursdays; *The Organ* to Tuesdays; and *Young Artists Recital* (although none are scheduled in this *Folio*) will move to Mondays.

**GALLERY NOTES:** The present exhibition of paintings on display at the KPFA studios is the work of the young painter, Guiomar de Angulo. This present, non-objective phase in Miss de Angulo's work was begun in 1952. Prior to this she had exhibited paintings and drawings at the Raymond and Raymond gallery in San Francisco and at the Gallerie Lucien Gout in Montpellier, France. In a letter to KPFA, Guiomar de Angulo had the following comment to make about her painting: "I like the drip and drool school, but I don't feel myself a member of the West Coast Group, really, any more than the New York non-objective painters. I don't know very many painters anyway." Somehow, we feel a certain kinship with Guiomar de Angulo's individuality.



# PACIFICA FOUNDATION

2207 SHATTUCK AVENUE, BERKELEY 4, CALIFORNIA

Operating Radio Station KPFA

June 4, 1953

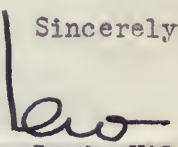
Mr. Graydon Ausmus  
c/o Ralph Steetle  
Joint Committee on Educational Television  
1785 Massachusetts Avenue N. W.  
Washington 6, D. C.

Dear Graydon:

The date at the Conrad Hilton Hotel in Chicago will be fine with me.

I find to my surprise, on looking at the personnel of the Executive Committee of the NAEB, that I am not acquainted with any of its members except yourself. Although, in the abstract, I am certain of the appropriateness of this committee for the present function, I confess it had been my understanding that the Advisory Committee to the Center would be the NAEB group functioning in this grant, and I had looked forward especially to sitting down, not only with yourself, but for example with George Probst, with whom I have already spent considerable time discussing possible program activity under this arrangement. Because of my confusion about the constituency of the various NAEB committees, I have also had the impression that Si Siegel would be sitting in on our discussions. In any event, I do hope that George can be invited to join us for the discussion in Chicago. And I am very pleased at the prospect of becoming acquainted with the other NAEB officers of the committee.

Sincerely yours,

  
Lewis Hill

LH:mv

cc: Graydon Ausmus  
Box 2002  
University, Alabama

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

Box 2002,  
University, Ala.

June 11, 1953

Dear Lou,

My secretary is hopelessly snowed under, so I'm substituting at a typewriter to keep the mail from getting too far behind. Hope you do not object to messy letters.

In reply to your note of June 4, ---

I am glad you can make the meeting at the Conrad-Hilton in Chicago on June 11. I shall expect a call from you at about 9:30, the hour set for the meeting, so we can get right to work. All of the members of the committee must get away in the afternoon for another meeting and it will be important for us to work as fast as possible.

The members of our Executive Committee, the group which I have asked to work with you on this ~~committee~~ project, are Burton Paulu of the U. of Minnesota, Jim Miles of Purdue University, Frank Schooley of the U. of Illinois, and myself. I believe you will find them all intelligent, interested, and most helpful. If you wish the advice of any other members of the organization, please feel free to call on them; however, I can see no reason for changing the constituency of the committee at this time.

May I suggest that you forward to the committee copies of your original proposal plus any additional ideas, plans, and comments you wish to make as far in advance of the meeting as possible so we may waste as little time as possible getting right down to cases.

We are looking forward to working with you on this project and expect great things to come from your productions.

My kindest regards,

Sincerely,

Graydon Ausmus



# EDUCATIONAL TELEVISION AND RADIO CENTER

Room 1400 - 134 South LaSalle Street  
Chicago 3, Illinois

June 24, 1953

Mr. Frank Schooley  
National Association of Educational  
Broadcasters  
Lincoln Lodge  
Langdon and Lake  
Madison, Wisconsin

Dear Frank:

I enclose our check #145 in the sum of \$30,000.00 payable to the National Association of Educational Broadcasters for use in conjunction with your contract with KPFA.

This sum is to be expended pursuant to the terms outlined in Mr. Fletcher's letter to Graydon Ausmus on May 26, 1953, and subsequent correspondence from Ausmus to Fletcher on May 29; Mr. Fletcher's reply of June 5, and Ausmus' final letter of June 12.

Graydon asked me to comment on his proposed contract with KPFA, or to forward it to Lewis Hill. I will do so shortly, but I know that you want the enclosed check immediately and so am sending it along post haste.

I hope to see you soon, and best of luck.

Sincerely,



George W. Overton  
Acting Secretary-Treasurer

GWO:mi  
Enc.



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

Urbana, Illinois  
July 1, 1953

AIRMAIL SPECIAL DELIVERY

Mr. Richard Moore  
Vice-Chairman  
Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Dick:

Executive Director, Harry J. Skornia, is signing the contract on behalf of Graydon Ausmus, for NAEB. In accordance with one of the terms of agreement, I am transmitting herewith a check in the amount of \$15,000, the first installment of the grant.

Harry is writing you tomorrow with some additional thoughts on the arrangements. I assure you we wish to proceed and carry out the agreement, in all respects, in line with the intent of the Center, and the agreement between NAEB and the Center. On the other hand, I would be less than honest if I did not here indicate that we have considerable apprehension about the quality of programs which we might receive, even after our mutual agreement of what the programs are to be. We're hoping that we're wrong, but if the quality of programs produced is such that they are not distributable through the NAEB Tape Network, then we would have no alternative but to withhold the second installment on November 1. This is implicit in our agreement with the Center.

Sincerely,

Frank E. Schooley  
Treasurer

FES:fmh

Encl.

cc: C. Scott Fletcher  
G. H. Griffiths  
Graydon Ausmus  
Harry Skornia ✓

July 2, 1953

*Pacifica* ✓

Mr. Richard Moore  
Vice-Chairman  
Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Dick:

As Frank told you in his letter of yesterday, mailed with the \$15,000.00 which constitutes the first of two possible payments of the grant in question, I have several misgivings, which I believe should be mentioned because of the way they may affect the second \$15,000.00 and will certainly largely determine future ones.

First of all, I believe the changes made in the contract as it now stands result in a removal of standards of quality for acceptance which, in the long-run would be intolerable and could be fatal to NAEB. I believe Graydon would agree that this basis is wrong, and that a more leisurely approach, with a far more carefully prepared prospectus, with audition tapes made a part of the "program proposal" as I discussed with you must precede payment of the second half of this grant.

In aiming this prospectus, the four main areas of FAE effort:

International Understanding,  
Political Affairs,  
Economics, and the  
Humanities,

might serve as convenient hooks, with the need for non-talks, and "non-repeats-of-existing-material", if I may use the term, also a primary one.

Looking over your offerings now, most appear to be talks programs (with a likelihood that members are likely to find *them* a bit forbidding), which are normally available to NAEB at a fraction of the financial output represented here. This sameness is also likely to result in low acceptability by NAEB members, which would be a disadvantage to us both.



Mr. Richard Moore  
July 2, 1953  
Page 2

In certain cases, due probably to haste, changes you indicated in Chicago as being made have not been made: your Africa series, which we discussed and which we understood and agreed to be done without music, is still listed as "including music".

We also feel that we are getting relatively little new material. In view of the many tapes of reports from Europe etc. already on hand at NABF and not used, you can perhaps understand our regret at this also.

The Chicago meeting somehow left us thinking this would be corrected and that a better balance would be achieved.

This being said, I'd like to say I hope that the series from KPPA are some of NABF's best ever. We shall spare no effort to help make them a success, promise all possible help, and wish you all success.

I'll hope to see you within the next couple of weeks. Hope you'll be there.

Later dope on dates and perhaps a request for hotel reservation, when I know more exactly. Meanwhile, once again, most sincere good wishes as you go into this grant, with all the possibilities and implications it presents for better radio.

Herewith, also, signed copy of the contract.

Sincerely,

Harry J. Skornia

cc: C. Scott Fletcher  
G. H. Griffiths  
Graydon Ausmus  
Frank Schooley

HJS:nlm

Encl.



Mr. Richard Moore  
July 2, 1953  
Page 3

P.S. I expect I should contact Mr. Petrillo for National approval on your music programs. Will you forward copies of the approvals you now have for everything involving music, so we can proceed, please? Thanks.

Harry J. Skornia

Operating Radio Station KPFA

July 3, 1953

Mr. Frank E. Schooley, Treasurer  
National Association of Educational  
Broadcasters  
119 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Frank:

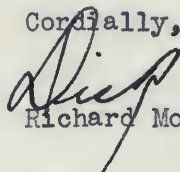
This will acknowledge receipt of the first installment (\$15,000) of the grant for program production in accordance with the terms of the Agreement between Pacifica Foundation and the NAEB. We are beginning immediate production on the series outlined in the Agreement, looking toward completion of the various series as rapidly as possible. In the near future we shall begin to submit program proposals and audition tapes for the remaining twenty-two and one-half hours.

Since, apparently, so little is known about KPFA, I can appreciate your anxieties concerning the quality of the various programs to be produced. I think, however, that we shall be able to dispel any apprehensions as soon as you've had a chance to hear some of the work produced.

Thank you very much for your prompt and considerate action in sending the initial installment of the grant. I'm looking forward to Harry Skornia's visit to the West Coast on the last leg of his grand tour. It will be a great relief to have someone from the NAEB actually see our set up here.

With best personal regards

Cordially,

  
Richard Moore

S.

# PACIFICA FOUNDATION

2207 SHATTUCK AVENUE, BERKELEY 4, CALIFORNIA

Operating Radio Station KPFA

July 16, 1953

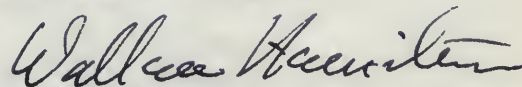
Mr. Frank Schooley  
National Association of Educational Broadcasters  
119 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Mr. Schooley:

Two weeks ago a contract was negotiated between the NAEB and Pacifica Foundation regarding a grant of funds and certain programming responsibilities. The representative of Pacifica Foundation in those negotiations, Richard Moore, resigned his post with the Foundation on July 11.

The Committee of Directors of Pacifica Foundation, at a meeting yesterday, has suggested that negotiations on the contract be reopened at the earliest time mutually convenient. I transmit this suggestion to you, with the hope that the NAEB may designate a responsible official with whom details may be arranged. A reply by wire would enable us to move ahead with dispatch in making arrangements by telephone.

Sincerely yours,



Wallace Hamilton

For the Committee of Directors

WH:mv



July 21, 1953

Mr. C. Scott Fletcher  
Educational Television and Radio Center  
Room 1400  
134 So. LaSalle Street  
Chicago 3, Illinois

Dear Scotty:

This acknowledges receipt of the NAB check payable to the  
Pacific Foundation and returned by you to me in your letter  
of July 14. Pending a clarification of the situation, I  
shall retain the check. Many thanks.

With kind personal regards.

Sincerely,

FES:dkh

cc: Louis Hill  
Richard Moore  
George Overton  
Harry J. Sklar  
Graydon Austin

Frank E. Scholley  
Treasurer

Webster Grant



70-195

No. 86

CHAMPAIGN, ILL.,

July 1

1953

Pay to the order of

Pacific Foundation

\$15,000<sup>00</sup>

Fifteen thousand and no/100

100

Dollars

TO FIRST NATIONAL BANK  
CHAMPAIGN, ILL.

Nat'l Ass'n of Educational Broadcasters  
By J. Schowley, Treas.

# EDUCATIONAL TELEVISION AND RADIO CENTER

Room 1400 - 134 South LaSalle Street  
Chicago 3, Illinois

July 14, 1953

Mr. Frank Schooley  
Treasurer  
National Association of Educational Broadcasters  
University of Illinois  
Urbana, Illinois

Dear Mr. Schooley:

As you are doubtless aware, certain recent developments affecting the Pacifica Foundation (KPFA) have raised some rather basic questions regarding the programming arrangements of interest to the NAEB and the Center.

Under the circumstances the wisest course appeared to be for the NAEB to retain in its possession, at least for the present, the check covering the initial payment of the grant. You will note from the enclosed that this should have gone to you direct.

Best regards.

Sincerely,

*C. Scott Fletcher*

C. Scott Fletcher

cc: Mr. Lewis Hill  
Mr. Richard Moore  
Mr. George Overton

(Enclosed check)

*Reg. 70697*  
*Recd 7-17-53*  
*number 7-15-53*



Room 1400 - 134 South LaSalle Street  
Chicago 3, Illinois

July 14, 1953

Mr. Richard Moore  
Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mr. Moore:

In my telephone conversation with Mr. Lewis Hill on Friday, July 10, we concurred in the advisability of the return of the check received by Pacifica Foundation in connection with a series of radio programs directly authorized by the National Association of Educational Broadcasters operating under a grant from the Educational Television and Radio Center. It had been my thought that in all likelihood the check in question was the original check from the Center made out to the NAEB, this in turn, being endorsed over to Pacifica Foundation.

However, I note that the check enclosed with your letter of July 10 is a check made out by NAEB. Accordingly this is being returned immediately to NAEB, and I suggest that you follow it with a letter from Pacifica to NAEB setting forth the reasons for its return.

You will appreciate, I am sure, that under the circumstances the direct line of relationship is between NAEB and the Pacifica Foundation, the Center entering into this only indirectly.

Sincerely,

C. Scott Fletcher

cc: Mr. Lewis Hill  
Mr. Frank Schooley ✓  
Mr. George Overton

(Enclosed check)

*C. Scott G. LeBlond*  
EDUCATIONAL TELEVISION AND RADIO CENTER  
Room 1400 - 134 South LaSalle Street  
Chicago 3, Illinois

**AIR MAIL**



AIRMAIL - Registered

Mr. Frank Schoolley, Treasurer  
National Association of Educational Broadcasters  
University of Illinois  
Urbana, Illinois

REGISTERED

70697

RETURN RECEIPT REQUESTED

W. W. R. Co.

straight telegram

Willace Hamilton

Pacifica Foundation

2207 Shattuck Avenue

Berkeley California

Charge:

X2779

Trust Kellogg Foundation

Tape Network

NAEB Executive Director Harry Skornia is scheduled to visit  
Pacifica within next few days and can negotiate contract  
details .

Frank Schooley  
NAEB Treasurer

7-16-53



119 Gregory Hall  
Urbana, Illinois  
June 12, 1953

Dear TV Fellow:

This confirms previous correspondence regarding your acceptance as Fellow for the NAEB Educational TV Seminar at Madison, Wisconsin, June 21-27.

Your room reservations will be made for you. However, it will be helpful if you can indicate your arriving and departure times, especially the former.

You will be housed at Lincoln Lodge on the University of Wisconsin campus, or nearby. In any event, please report at Lincoln Lodge.

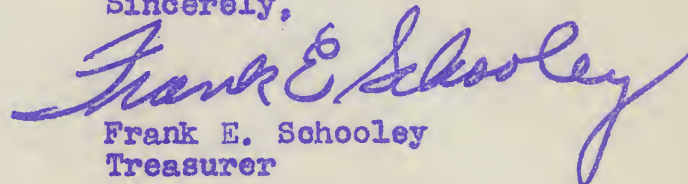
You will be reimbursed for travel, as previously indicated. You will be furnished meals at Lincoln Lodge, Monday through Saturday.

You will be sent one or two documents by first class mail on Monday. Please read enroute, if you haven't read before.

The opening session is scheduled for 8 p.m., Sunday, June 21. It will be of informal nature. The formal part, and the work sessions, will start early Monday.

Bring your thinking cap, because we are counting on your contributions.

Sincerely,

  
Frank E. Schooley  
Treasurer

FES:es

P. S. Excuse the duplication; this is personal, but it's difficult to get all the work done without secretarial help, and that's our problem at Headquarters, at the moment...fes



hdy

TO THE EXECUTIVE MEMBERS AND COMMITTEE OF DIRECTORS OF PACIFICA FOUNDATION

During the past three weeks there have been extraordinary irregularities in Pacifica Foundation which place the KPFA project in extreme danger. At the center of this situation is part of the KPFA staff and Executive Membership involved in any effort to obtain control of the project. Throughout that effort there have been various illegal corporate acts and public misrepresentational agencies heretofore cooperating with it, and among increasing numbers of KPFA's audience. The same group, in physical possession of KPFA, has grimly rejected every effort to bring about an informal exploratory discussion among the persons concerned. I have been endeavoring to solve these problems, thus far without success. My personal readiness to continue this endeavor and, if possible, repair the damage, is undiminished, but I cannot pretend that the outlook is hopeful. The problems and events in question are so complex and of such catastrophic meaning to the KPFA project that, in any case, I want to share them in detail with all of the Membership.

These calamities began shortly after the announcement of my resignation from the Foundation, when a minority of the Members in an emotional state over three staff dismissals repudiated the Foundation's qualified leadership. The meeting of July 9 at which this action occurred was not a valid meeting of the Foundation. Three Executive Members had neither received notices of meeting nor signed waivers of notice. At the time, however, most of the participants were apparently unaware of the irregularity and regarded the meeting's action as official Foundation policy. So regarding it, three members resigned in protest immediately, while others contemplated early resignation. Learning of these events and of the proposed installation of a leadership of seriously doubtful qualification, I returned to Berkeley at once, on July 11. In the last two weeks of this period, with the help of several disinterested persons, I have tried to find a solution that would save the project without injuring the many egos exposed in the conflict.

Two major proposals for a solution have been offered. One has aimed at curing the illegalities committed during the past three weeks, thus restoring the Foundation's competence to deal with other agencies. The other proposal offered a basic reorganization of the Foundation's Membership. It is important that the Executive Membership be fully aware of these proposals and their fate.

The first-mentioned arose from a consultation of disinterested attorneys and supporters of the station. It proposed returning to a status in the Foundation prior to the beginning of the various dismissal actions, resignations, illegal meetings and proclamations -- to a point, in other words, approximately three weeks ago, before any disputed action occurred in any quarter. Under these circumstances a legally constituted Executive Membership meeting would establish the legal representation of the Foundation under the By-laws. This approach would of course require, among other things, that the entire Membership acknowledge the legal misunderstanding which led to three resignations, and accept the withdrawal of those resignations. The part of the membership seeking control of the station, represented by Wallace Hamilton, has refused to cooperate in carrying out this curing action. An examination and informal poll of the Membership roster reveals that these persons are a minority of the authentic Membership of July 9. By exclusion of the three disputed Memberships, this group appears to hold a majority of one.



The second proposal, for a reorganization of Pacifica, was set out in my communication of July 13, to the Executive Members. I will not review it in detail. It contemplated a reconstitution of the Executive Membership from disinterested persons outside the KPFA staff, on a basis previously agreed upon down to the particulars by the present Membership. It specifically proposed that present differences as to the constitution and administration of KPFA's staff, etc., be set aside and left to the proper exercise of authority by a new Membership when such had been created. In making this proposal I stated that I was withdrawing my resignation, which was to have been effective July 31, in the hope that the plan could be accomplished. I asked, also, that an informal meeting be held on Wednesday evening, July 15, to explore the matter. The group at KPFA represented by Wallace Hamilton refused to discuss the proposal, stating, without explanation, that they rejected it.

I should like to record the actual sequence of events during the past two weeks for the benefit of the non-resident Members of Pacifica. If there is any disposition in the participants of these events to pause and think, they too, I believe, will benefit from a review.

The position of Wallace Hamilton's group on July 11, when I returned to Berkeley, rested on the pretext that my resignation had been made immediately effective on July 10 through a remark of Richard Moore, that an overriding corporate emergency had therefore existed, etc. On July 12 I advised Wallace Hamilton directly that my office had not been vacated. On July 13 I asked the other directors, Mr. Levy and Mrs. Chiaroto, to convene for a special directors meeting by unanimous consent. They refused. I asked that, in any event, there be an informal meeting of all persons concerned at KPFA on the evening of July 13 to discuss the problem. This meeting was attended by five members and myself, but Mr. Hamilton's group refused to enter the room, and no communication was obtained. Another effort to bring about an informal meeting on July 15 I have already described. Throughout this period Mr. Hamilton's group claimed legal representation of Pacifica, and sent letters to the Fund for Adult Education, the N.A.E.B., and other persons and agencies, presenting that claim. The same misrepresentations were made over the air to KPFA's audience.

As a consequence of these reckless actions, the Fund for Adult Education on July 16 sent an attorney to Berkeley to examine the corporate records and determine, for the Fund's own purposes, the legal representation of Pacifica. This gentleman found a statement entered in the minutes of Pacifica Foundation alleging that on July 10 I had instructed the Committee of Directors that my resignation was effective immediately. This statement is categorically false, but its presence in the minutes raises, from a legal standpoint, a dispute of fact which only litigation could clarify. The attorney thus found that the Fund for Adult Education could not accept any legal representation of Pacifica, in these circumstances. From an informal conference of attorneys, including the Fund's attorney, there arose the first of the proposals described above, for curing action by the corporation, which Mr. Hamilton's group refused.

In a further effort to return this subject to its objective elements and devise a solution, a meeting with Wallace Hamilton and his attorney was obtained through the intervention of Charles Prael, an attorney and long-time subscriber to KPFA. On the evening of July 21, Mr. Hamilton, Mr. Schwarzer, Mr. Prael and I conversed for more than two hours. In this conversation Mr. Hamilton, stating that he represented the entire staff of KPFA, presented a justification of his group's attitudes and actions which differed extremely from the previous claims.



It was now no longer represented that the actions of Mr. Hamilton's group had been legal, but rather that the persons Mr. Hamilton spoke for would under no circumstances be associated with me, regardless of the consequences. It was stated that the two proposals and the various efforts to meet described above had been rejected by Mr. Hamilton's group because each of these proposals and suggestions implied an association with me, which each person in that group abhorred. The primary aim repeatedly expressed by Mr. Hamilton was to make certain that I have no further connection with KPFA. In response to Mr. Prael's query whether, in that case, Mr. Hamilton's group seeks no solution whatever to the present disastrous state of the Foundation, a vague reply came from Mr. Schwarzer of which I can only give my impression, since it never became explicit. It was envisioned by Mr. Schwarzer that I might have a "policy role" in Pacifica provided, first, that I was not an officer of the Foundation, and, second, that I had no connection with the management of KPFA. When further inquiry failed to bring out what was meant here by "policy role", I stated that my understanding of the sense of the suggestion was as follows: that I would continue to represent the Foundation outside, mainly in fund-raising, and inside would have no association with the Foundation, or in any case no authority inside remotely commensurate with my responsibility outside. I said that if this was the meaning intended, I felt it was plain that no one with any conception of executive responsibility would allow himself to be placed in such a position in any organization; and also that the urgent need in Pacifica was for unambiguous and effective administrative authority, while this notion spelled administrative chaos. Mr. Hamilton and Mr. Schwarzer offered no comment. The conversation led further only to one additional justification by Mr. Hamilton, namely, that he and his group have actually been wholly responsible for KPFA's operation for at least a year, while I have had nothing whatever to do with it, and Richard Moore very little. On this ground Mr. Hamilton claimed that his group's control of the Foundation merely made a long-existing situation official. These assertions are so absurd on their fact that I will not deal with them.

Since the conversation with Mr. Hamilton and his attorney, I have received (On July 23) a notice stating that the Committee of Directors has dismissed me from the position of Executive Director of KPFA, and a further notice of a directors meeting called on July 29 for the purpose of dismissing me from the office of Chairman, and Eleanor Moore from the office of Secretary. If there has previously been any ambiguity in the purposes and intentions of Mr. Hamilton's group, these latest actions have removed it.

To this summary account one thing should be added. I have been informed that at the illegal meeting of July 9 which began this history a threat was made, that a number of the KPFA staff would desert the operation at once if Richard Moore's proposal for a reduction of staff were adopted. In the conversation described immediately above, Mr. Hamilton repeated this threat in another form, to wit, that the staff members he represented would desert the operation at once if I had any further connection with it. The point was heavily stressed and was taken up by Mr. Schwarzer in an argument that the "continuity" of KPFA's operation would be destroyed by the desertion of these people, and that the primary urgency before Pacifica was therefore to retain these people on KPFA's staff. By extension this argument implied that the corporate behavior of Mr. Hamilton's group was valid because the people were indispensable. It appears likely that this same threat and argument will be widely used as a justification, and I want therefore to clarify the facts of the matter.



Any half-dozen or so of KPFA's staff members by withdrawing from the operation could impose a serious inconvenience on the station, of a degree which the station has had to overcome in the past. From long personal association with most of the staff members I must say that I think it is doubtful whether all of Mr. Hamilton's group in the final test would desert KPFA. But assuming the opposite, and imagining this inconvenience confronted the station, it is important to understand that the operation and continuity of KPFA do not depend on this factor, while they are very greatly dependent on the project's institutional integrity. There are other highly qualified persons in both the technical and the program fields, thoroughly familiar with KPFA's concepts and purposes in broadcasting, who are available for the staff if need should arise. KPFA has so developed that many able people are available to it to carry on its well-established daily operation. I make this point not to derogate the fine work of many KPFA staff members, nor to suggest that their withdrawal is in any way desirable, but only to place the question in its proper perspective.

The tragic fact brought to light during these two weeks is a total unconsciousness in Mr. Hamilton's group of the objective interests of the KPFA project outside a narrow circle of personal motivation and in-group satisfaction. The irresponsible corporate behavior of the group seeks justification in personal motives; there seems to be genuine unawareness that such behavior has drastically injured the project's corporate integrity in those many places where there is no interest in the personal lives, arguments or justifications of KPFA personnel. Every additional day of this ludicrous display of irresponsibility adds to the destruction. I look with inexpressible sadness on the violence done to a structure and tradition which it took seven hard years to build.

I said at the outset that my willingness and desire to withdraw my resignation and help find a constructive solution to this crisis remain firm. I wish that to be clear to the entire Membership. In the meantime, the unwillingness of Mr. Hamilton's group to join in search of a solution imposes a paralysis on the Foundation in its external relations. I am myself in the position of holding official responsibility for the Foundation's actions, as its chief officer, while in defiance of every instruction, proposal or entreaty Mr. Hamilton's group continue to perpetrate corporate acts which I cannot control except by a totally destructive resort to the courts. This humiliation of Pacifica Foundation is only protracted by my unavailing efforts to relieve it, and by the fact that I stand as a legal barrier between the actions of Mr. Hamilton's group and an understanding of their consequences. I am therefore with this communication entering my resignation from the Chairmanship of Pacifica Foundation, and from its Committee of Directors, effective immediately. I am not, however, resigning from the Executive Membership of the Foundation, for I wish to be available if in the near future Mr. Hamilton's group reconsiders and views the situation of the Foundation more objectively.

July 24, 1953

Lewis Hill



LEWIS HILL

NAEB-Pacifica Foundation

Duncans Mills  
July 28, 1953

Dear George:

Milton has probably filled you in on some of the strange events at KPFA since you last heard from me. Certainly I owe you a little clarification of these affairs, which at a distance must seem even more incredible than they do here. I have your two notes of the 7th and 21st.

My resignation from KPFA and the project itself have a background that only a few like yourself are likely to understand. In beginning KPFA, and for seven years thereafter, I held very stubbornly to the idea of a working fellowship which shared equally in the large determinative decisions of its own activity. Pacifica Foundation was carefully designed to give this idea a practical framework. I have often been told that the conception was utopian in the worse sense, for the reason that persons wholly involved in operational duties could not at the same time be efficient or responsible directors. Yet while agreeing that functions are not interchangeable -- that a stenographer, for example, cannot be expected to function as a maintenance engineer -- I always felt that the fellowship of ideas implicit in the Pacifica project should encourage a stenographer, engineer, or whomever, to learn the implications of these ideas in matters of general policy, and in the end to make wise decisions.

I had never been able to concede to myself the failure of this idea until KPFA fell apart after the announcement of my resignation. There was always a certain amount of internal conflict, involving two or three changing identities at a time, but with this peculiarity: that since I began the project and had always headed it, the conflict usually focussed on some action of mine. Resigning from Pacifica was to myself a last-ditch effort to permit its principles to prove their potential, unencumbered by any controversy attached to my personal participation. I had the hopeful expectation that in this circumstance most, and possibly all, of the staff and members would join with the best remaining leadership and improve the operation. A special problem I had to consider was the FAE's lien on 50% of KPFA's assets, governed by a note which is immediately payable if I cease to be Chairman of Pacifica -- the FAE insisted on this proviso in 1951 over my protracted opposition. In that regard, however, I expected soon to be able to tell Scotty that there was a better organization in Berkeley now than when the FAE made its grant. In light of the later events these reckonings may appear naive; but at the time there was excellent reason to believe that Dick Moore, whom I had been training for two years in the administration of the project, could carry on with everyone's support. In a few days, however, Moore's effort to reduce the staff slightly had brought on an amazing attempt by part of the staff to seize control of the project -- a scheme headed by one of the persons who was to be left out of the reduced staff. Moore, along with Chiarito, the Music Director, and Zapf the Treasurer of Pacifica made the mistake of entering immediately effective resignations; and about half the membership prepared to resign in protest. The station was now in the hands of its most irresponsible elements, which among other things gravely affected the FAE relationship. These remarkable phenomena occurred during two days when I was in Carmel. I have been trying ever since to salvage the project, but without success.

Incidentally, when I learned what had happened in Berkeley I called Scotty and asked what he would like done, in these circumstances, with the \$15,000 check which had just arrived from the Center via NAEB. He asked its



return to his office, and it was sent. Frank Schooley is sitting on it at present. It would be a grievous waste to pour that money into KPFA as it stands.

If you can make your way through the enclosure as an addendum to these comments you will be tolerably up to date. To the best of my knowledge at the moment the situation is irretrievable.

Your latest note mentions with sorrow and nostalgia the export project. In the few moments I have had lately to collect my wits it has appeared more and more forcibly to me that we had something there, something of transcendent importance if properly executed. Very early in August I am going to write you at length again on this particular subject. I am inclined to think it ought be done, but more ambitiously than we first imagined, and in a slightly different way. Anyhow don't abandon the thought until we have had some further communication about it.

I will not elaborate on the various lessons I have learned about the equalitarian society or on the keen regret I feel for any embarrassment you may have suffered personally regarding the Center grant. I count on your sensitive antennae in such matters.

Best wishes always,

(SIGNED) Lew

- Glad the Jefferson film worked out so well. Save me a showing someday.

*Blind Copy*

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

OFFICE OF EXECUTIVE DIRECTOR

UNIVERSITY OF ILLINOIS  
119 GREGORY HALL  
URBANA, ILLINOIS

July 28, 1953

Mr. Wallace Hamilton  
Station KPFA  
The Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mr. Hamilton:

I would like to express my thanks for the courtesies extended me while I was in Berkeley looking over your installation and listening to the programs offered NAEB. In a subsequent conversation with Mr. Griffiths, it appears that the feeling I had with regard to the NAEB grant might not have been entirely clear. I was there only to look over your organization and to listen to programs. I don't believe that the NAEB grant was made on the basis of any personalities and consequently if legal entities are recognized in a transfer, I see no reason why NAEB's position should be any different from the one it took when the check was originally sent.

On the other hand, in view of the care with which NAEB insisted on getting statements of the ownership and officials of KPFA and the way in which the organization was set up in order to insure some stability, I hope you agree that NAEB could not now deliver the funds merely on the basis of an oral statement that new leadership is intending to proceed with the sort of delivery schedule that was originally committed to. Therefore, I suggest that when written and documented evidence of the stability of KPFA is available again, inasmuch as the only correspondence we have ever had is from Mr. Moore and Mr. Hill, this new documentation be sent to NAEB.

I'm sure that NAEB has had no intention of entering into any internal problems at KPFA and if the programs as presented can be delivered as promised, there should be no difficulty with continuing as originally agreed in the contract originally sent. It was in the investigation of whether or not an organization, newly constituted actually did legally exist that I felt that I should leave the matter to the FAE group and Mr. Frost, who I understood was looking at it.



Mr. Wallace Hamilton  
July 28, 1953  
Page 2

I had no interest in getting into this aspect of the problem.

Once again, thank you for your courtesy and I hope that the questionable status of all these problems can soon be clarified.

Sincerely yours,

Harry J. Skornia  
Executive Director

HJS:akh

cc: Mr. Griffiths



Mr. A. Chauley

Air Mail  
Special Delivery  
July 29, 1953

Mr. F. Daniel Frost III  
Attorney at Law  
Gibson, Dunn and Crutcher  
634 South Spring Street  
Los Angeles 5, California

Dear Mr. Frost:

Enclosed is a check from NAEB for the Pacifica Foundation in the sum of three thousand dollars (\$3,000.00). This check is to be held in escrow by you, as discussed with Mr. D. H. Griffiths and explained to Mr. Wallace Hamilton, until the following conditions are fulfilled, and certified to you by Mr. William Schneider, attorney in San Francisco:

- (1) a proper and legal election is held
- (2) the election of officers, legally qualified to represent the Pacifica Foundation, is certified as having taken place in authorized fashion
- (3) Actions and obligations of the corporation, as undertaken under previous officers, specifically with regard to NAEB, are recognized.

Upon receipt of certification (expected on or about August 6), that these conditions have been met, if you will wire me at Gunflint Lodge, Grand Marais, Minnesota, where the Officers of NAEB will also be meeting from August 2 to August 7, I shall wire authorization on behalf of the NAEB to release the check. Since it is made out to Pacifica Foundation, I assume that it can not be cashed, in any event, unless proof of responsibility to act for the corporation is provided.

To qualify for this payment, two other condition, as regards NAEB, must be met: evidence must be presented, prior to payment of the \$3,000.00, that the four half-hour programs of the public affairs series entitled Africa, as discussed and approved by NAEB, have been forwarded to NAEB headquarters.

Page two --- Mr. F. Daniel Frost III

Details of conditions which would enable KPFA to qualify for the remainder of the first \$15,000.00 payment are included in a letter to Pacifica Foundation, a copy of which, modifying the existing contract, is attached for your information. We are asking Pacifica Foundation to sign this understanding for forwarding to us also, as a third condition to be met prior to turning over the enclosed check.

Hoping this is satisfactory, and thanking you and FAE for handling these matters which NAEB's geographical distance from there makes impossible for us to handle ourselves, I remain

Sincerely,

Harry J. Skornia  
Executive Director

HJS:sth



Special Delivery- Air Mail  
July 29, 1953

Radio Station KPFA  
The Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Attention: Mr. Wallace Hamilton

Gentlemen:

Herewith is a copy of the letter being sent to Mr. F. Daniel Frost III, accompanying an NAEB check for \$3,000.00, made out to the Pacifica Foundation. I believe the statements in the letter are clear and require no further repetition.

Since \$3,000.00 represents one-tenth of the anticipated total grant of \$30,000.00, on the basis of which approximately 50 hours of programs were to be provided to NAEB, a pro-rating would indicate that one-tenth of this fifty hours, or five hours, should be provided to NAEB as a condition, beyond that of the legal position of the corporation, to be fulfilled in accepting the \$3,000.00 payment. Since this in effect amends the present contract with Pacifica Foundation, we ask that this amendment be confirmed by signing this letter in the space indicated below. The original of this document can then be given to Mr. Frost for forwarding to us, a copy being retained for your files.

The entire five hours of taped programs to be provided to NAEB, as specified above, shall be, as discussed with you, the Africa series (which must be mailed to NAEB and receipt provided before the check can be delivered) which is now to be a four-program instead of a six-program series, plus at least three hours, in half-hour recordings, of Alan Watts' Way Beyond the West.

I hope you understand that these conditions are made necessary by



Page two -- Radio Station KPFA  
Page two -- Radio Station KPFA

NAEB's need to provide support for projects of expected usefulness to its members rather than merely support for stations or organizations. Prior to consideration of further payments, NAEB will look forward to receiving a confirmation of KPFA's ability to fulfill the conditions of the existing contract, as now amended, plus copies of certification of the corporate status and duly elected officers of the Pacific Foundation, so our files and records will be up to date.

Very truly yours,

Harry J. Slesania  
Executive Director  
For NAEB

Conditions, amending  
existing agreement of  
June 29, 1953, agreed  
to

---

for Pacifica Foundation

---

(Date)

C O P Y

GIBSON, DUNN & CRUTCHER  
LAWYERS  
634 South Spring Street  
Los Angeles 14, California

August 7, 1953

our file number  
4562

Harry J. Skornia, Executive Director  
University of Illinois  
119 Gregory Hall  
Urbana, Illinois

Dear Mr. Skornia:

Pursuant to your wire of August 7, 1953, we have forwarded to the Pacifica Foundation check No. 210 of the NAEB payable to the order of Pacifica Foundation in the amount of \$3,000. A copy of the forwarding letter is attached hereto.

We are also enclosing:

(a) Original of your letter of July 29, 1953, which has been signed by Wallace Hamilton for Pacifica Foundation;

(b) Receipt from Air Express covering shipment of four one-half hour programs of the Africa series to NAEB office, Urbana, Illinois; and

(c) Original of opinion letter from McCutchen, Thomas, Matthew, Griffiths & Greene to this firm concerning legal status of the Pacifica Foundation.

If we can be of any further assistance to you, please do not hesitate to so advise.

Yours very truly,

GIBSON, DUNN & CRUTCHER

By  
F. Daniel Frost, III

FDF:day

Enclosures 4

C O P Y

GIBSON, DUNN & CRUTCHER  
LAWYERS  
634 South Spring Street  
Los Angeles 14, California

August 7, 1953

our file number  
4562

Mr. Wallace Hamilton  
KPFA  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mr. Hamilton:

Enclosed you will find check No. 210 of the  
NAEB payable to Pacifica Foundation in the amount of  
\$3,000. This payment is made pursuant to Dr. Skornia's  
letter of July 29, 1953, to the undersigned, your  
letter of August 1, 1953, to the undersigned and  
further letter to the undersigned from McCutchen, Thomas,  
Matthew, Griffiths & Greene dated August 6, 1953.

Yours very truly,

GIBSON, DUNN & CRUTCHER

By  
F. Daniel Frost, III

FDF:day

Enclosure  
Special Delivery  
cc: Harry J. Skornia



C O P Y

MCCUTCHEN, THOMAS, MATTHEW, GRIFFITHS & GREENE  
COUNSELORS AT LAW

Balfour Building  
San Francisco 4, California

August 6, 1953

Mr. F. Daniel Frost III  
Gibson, Dunn & Crutcher  
634 South Spring Street  
Los Angeles 14, California

Dear Mr. Frost:

We have been requested by the Committee of Directors of Pacifica Foundation to render an opinion certifying the legal election and qualification of the officers of the Foundation and their recognition of the Foundation's obligations under its contract with the National Association of Educational Broadcasters (N.A.E.B.). This opinion is rendered in accordance with the conditions numbered (1), (2) and (3) contained in the letter from Dr. Harry J. Skornia to Mr. F. Daniel Frost III, dated July 29, 1953.

We have examined certified copies of the Articles of Incorporation and copies of the By-Laws, the Minute Books and other relevant records of Pacifica Foundation. On the basis of this examination it is apparent that the corporate business of the Foundation has in the past been generally conducted in an informal manner. While all of the meetings of the Committee of Directors and of the Executive Membership over a period of years have been attended by a substantial majority of the membership, it cannot be said that corporate formalities, such as those regarding notice of meetings, have been observed with regularity. With respect to the period ending June 27, 1953, we can only conclude that the composition of the Committee of Directors and of the Executive Membership was unchallenged and that the corporation's management and agents enjoyed at least a de facto status. In all other respects this opinion is confined to the period subsequent to June 27, 1953.

Mr. F. Daniel Frost III -- 2

In view of the complex nature of the events that have taken place since June 27, 1953, it will be appropriate to incorporate a summary of these events in this opinion. On June 27, 1953, Lewis Hill tendered his resignation "effective as soon as I am able to close my immediate activities satisfactorily but not later than July 31, 1953," from his positions as Chairman of Pacifica Foundation, Executive Director of KPFA, and Executive Member.

In his subsequent absence, the Vice Chairman, Richard Moore, called a directors' meeting for July 6, 1953, and there proposed certain changes in personnel and policy. The Committee of Directors being unable to agree on these, they were submitted to a meeting of the Executive Membership held on July 9, 1953. The proposal was rejected by a vote of seven to six, two members abstaining. Notice of this meeting appears not to have been given to all members nor did all members sign a waiver.

Thereupon the following resignations were tendered effective immediately:

Richard Moore resigned as Vice Chairman, Executive Member, and Station Director, as of July 10, 1953;

Americo Chiarito resigned as Director and Executive Member as of July 9, 1953, and July 11, 1953, respectively;

Karl Zapf resigned as Executive Member as of July 10, 1953.

At the directors' meeting of July 10, 1953, at which the above resignations were received, Moore also informed the directors that Hill wished his resignation to become effective immediately. This statement appears in the minutes but has subsequently been denied.



Mr. F. Daniel Frost III - 3

The remaining members of the Committee as it was constituted on June 27, 1953, Gertrude Chiarito and Charles Levy, then proceeded to fill the vacancies left by Moore and Chiarito by appointing Wallace Hamilton and Watson Alberts in accordance with Article IV, Section 8 of the By-Laws empowering a majority of the directors to fill vacancies.

On July 13, 1953, Hill circulated a letter in which he withdrew his resignation and subsequently called a directors' meeting for July 22, 1953. Only Gertrude Chiarito and Charles Levy attended this meeting. Hill did not attend. The two directors present acted again to fill the two vacancies, this time appointing Hamilton and Robert Schutz, Alberts having withdrawn as director. The four directors, acting under Article V, Section 2 of the By-Laws, then elected new officers, Hamilton being elected Chairman of the Foundation, Levy Vice-Chairman, Chiarito Secretary, and Schutz Treasurer. Thereafter and until August 5, 1953, these directors and officers transacted the business of the corporation.

On July 22, 1953, the two directors antedating this controversy called a special meeting of the Executive Membership for August 5, 1953 pursuant to Article III, Section 3 providing for a call by ten per cent of the Executive Membership. The notice of the meeting read as follows:

"Notice is hereby given of a meeting of the Executive Membership of Pacifica Foundation, to be held in the Foundation office, at 8:00 PM, Wed., Aug. 5.

This meeting is called for the purpose of electing new members to the Foundation, and to hold any other elections necessary, and to supply such legal formality to the actions of the management as may be needed to insure continuance of the Project.

Mr. F. Daniel Frost III - 4

Notice is also given to Lewis Hill, since some question has arisen concerning his present status in the Foundation. It will be necessary to determine the exact legal status of Lewis Hill, and members of the Committee of Directors and the Executive Membership.

This notice is not intended in any way to waive the rights or claims of any person."

Copies of the notice were sent on July 22, 1953, by registered mail to the following persons:

Lewis Hill  
Eleanor McKinney Moore  
Ida Mae Zapf  
Lorraine Campbell  
Allen Klinger  
Lee MacArthur  
Edward Meese  
Robert Schutz

Written notices were delivered on July 22, 1953, to the following persons:

Wallace Hamilton  
Alfred Partridge  
Charles Levy  
Gertrude Chiarito  
Muriel Vollum  
William Triest  
Watson Alberts  
Bruce Harris

The above named noticed persons constituted, according to the records of the corporation, the Executive Membership as of June 27, 1953. The list excludes Moore, Zapf and Chiarito who resigned since that date. While it is impossible to state that all of the noticed



Mr. F. Daniel Frost III - 5

persons have an incontestable legal claim to Executive Membership, it nevertheless appears from the records that these persons were in possession of their offices and acted in such capacity without challenge in the period preceding this controversy and that at least a de facto status had attached.

It is our opinion that the listed persons and no others are entitled to cast votes as Executive Members. The resignations of Moore, Chiarito and Zapf were, in our opinion, fully effective as of the date at which they were tendered. Moore and Zapf, by letters addressed to the Committee of Directors dated August 3, 1953 and July 29, 1953, respectively, attempted to withdraw their resignations. In view of the provisions of Article II, Section 2 of the By-Laws requiring the election of Executive Members by vote of the Executive Membership at a meeting called for that purpose it appears to be beyond the powers of the directors to honor a withdrawal of the resignations.

On July 24, 1953, between the giving of the above notice and the holding of the meeting, Hill again resigned as Chairman and Director but not as Executive Member effective immediately.

At the Executive Membership meeting held on August 5, 1953, the following resolution was proposed:

"Resolved that the actions taken by the Committee of Directors of Pacifica Foundation in the management of the business of the Foundation, and of KPFA, since the Special Meeting of the Committee of Directors held on July 8, 1953, be and are hereby ratified."

It was explained that this resolution was intended to give approval to the action of the directors in filling the vacancies on the Committee, electing new officers, and carrying on the business of the corporation, particularly

Mr. F. Daniel Frost III - 6

the affirming of the contract between Pacifica and the N.A.E.B. The resolution was approved by a vote of seven to six, the Chairman not voting as provided by Roberts' Rules of Order. One of the affirmative votes was cast by Partridge on August 2, 1953, before he departed for the East. In accordance with the provisions of Article III, Section 5 of the By-Laws the exact resolution as proposed and approved was shown to him and his written vote was attached to the resolution and presented at the meeting. Two members abstained.

In our opinion the ratification resolution approved at the meeting of the Executive Membership, duly called and conducted, removes the doubts that may have previously existed concerning the legality of the election of the officers and Directors of the Foundation. The resolution, moreover, removes any doubts respecting the authority of the present officers and directors to act for the corporation in the ordinary course of its business during the period of July 8 to August 5, 1953.

The above mentioned resolution also ratifies the action of the Committee of Directors taken on July 22, 1953, of recognizing and affirming the obligations of the Foundation under its contract with the N.A.E.B.

It is our opinion, therefore, that the following persons are the duly elected officers and Directors of Pacifica Foundation:

Wallace Hamilton - Chairman and Director  
Charles Levy - Vice-Chairman and Director  
Gertrude Chiarito - Secretary and Director  
Robert Schutz - Treasurer and Director

It is our opinion, further, that Pacifica Foundation remains obligated under its contract with



Mr. F. Daniel Frost III - 7

the N.A.E.B., as amended, and its other commitments in the same manner and to the same extent as it was under its previous officers.

Enclosed please find the receipt covering the shipment of the four half-hour programs of the Africa series, as stipulated in Dr. Skornia's letter to you.

Very truly yours,

MCCUTCHEN, THOMAS, MATTHEW, GRIFFITHS & GREENE

By

William E. Schwarzer

Enclosure

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

OFFICE OF EXECUTIVE DIRECTOR

UNIVERSITY OF ILLINOIS  
119 GREGORY HALL  
URBANA, ILLINOIS

Air Mail  
August 10, 1953

Mr. F. Daniel Frost, III  
Attorney at Law  
Gibson, Dunn & Crutcher  
634 South Spring Street  
Los Angeles 14, California

Dear Mr. Frost:

Thank you most sincerely for your telegram and letter on the Pacific problem. I am awaiting further instructions from our Executive Committee on future relations.

I should explain that a collect telegram reply was the only possibility when your telegram was read to me at Gunflint Lodge by a Duluth operator, nearly two hundred miles away. I hope you'll send me a bill if desirable, since my intention was not to impose on you.

Sincerely,

Harry J. Skornia  
Executive Director

HJS:skh

cc: Mr. Schooley  
    , Mr. Ausmus ✓  
    Mr. Fletcher  
    Mr. Griffiths  
    Mr. Hamilton



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

OFFICE OF EXECUTIVE DIRECTOR

UNIVERSITY OF ILLINOIS  
119 GREGORY HALL  
URBANA, ILLINOIS

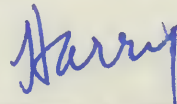
August 10, 1953

*Paul Found*

TO: Graydon Ausmus ✓  
Frank Schooley  
James Miles  
Burton Paulu  
George Overton

Herewith copy of telegram, following which we authorized payment of the \$3,000.00 mentioned. I'm awaiting specific authorization before making any further payments.

Sincerely,



Harry J. Skornia  
Executive Director

HJS:skh  
Enc.

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FAX LOS ANGELES CALIF.  
DR HARRY J SKORNIA

OPINION LETTER RECEIVED THIS MORNING THAT PURSUANT TO SPECIAL  
MEETING OF EXECUTIVE MEMBERS OF PACIFICA FOUNDATION HELD AUGUST 5, 1953.  
FOLLOWING PERSONS ARE DULY ELECTED OFFICERS AND DIRECTORS OF THE  
FOUNDATION: WALLACE HAMILTON, CHAIRMAN AND DIRECTOR; CHARLES LEVY,  
VICE-CHAIRMAN AND DIRECTOR; GERTRUDE CHIARITO, SECRETARY AND DIRECTOR;  
ROBERT SCHUTZ, TREASURER AND DIRECTOR. OPINION FURTHER STATES  
RESOLUTION PASSED AFFIRMING OBLIGATIONS OF FOUNDATION UNDER ITS CONTRACT  
WITH NAEB, INCLUDING AMENDMENT. WE ALSO RECEIVED RECEIPT COVERING  
SHIPMENT OF FOUR ONE-HALF HOUR PROGRAMS OF AFRICA SERIES TO NAEB  
HEADQUARTERS, URBANA AMENDMENT TO PACIFICA FOUNDATION NAEB AGREEMENT  
EXECUTED BY WALLACE HAMILTON ON BEHALF OF PACIFICA FOUNDATION.  
PLEASE ADVISE IF WE SHOULD NOW DELIVER CHECK IN THE AMOUNT OF \$3,000.

F DANIEL FROST III GIBSON DUNN & CRUTCHER



RECEIVED  
RADIO STATION

AUG 15 10 25 AM 1953

WILL & WOOD  
14 August 1953  
UNIVERSITY OF ALABAMA

Mr. Graydon Ausmus  
Box 2002  
University, Alabama

Dear Graydon:

I attach a copy of part of a letter I have just received from Lew Hill.

I certainly do not agree with Lew that the NAEB needs to feel under legal coercion to pay out funds for programs that the NAEB does not feel are satisfactory. This I understand to be the nature of the contract between the NAEB and KPFA. The Hamilton group faces a loss of support by the FAE and a loss of confidence by the NAEB, and I would assume that KPFA faces bankruptcy.

I was never under the impression that Lew Hill would take the matter to court and I have written him that I am sure he would never do that.

I provide all of this for your confidential information, and would be interested to hear how things develop in this extraordinary situation.

Sincerely yours,

*George*

George E. Probst

GEP:PN  
Enclosure

cc: Paulu  
Schooley  
Skornia

COPY

Duncan Mills  
August 11, 1953

Dear George:

There was something misleading in my last letter if I left the impression that I intended to take the KPFA matter to court. The newspapers here like people everywhere relish nothing more than the Fall of Utopia. Litigation of this matter would have spread its ugliness over the whole metropolitan district, ruining the station's integrity anyway.

Since I last wrote there have been further efforts to meet, explore, etc. One example: Frank Freeman, Emeritus Dean of Education, University of California, offered to form a small mediation group of outside persons if Hamilton's group would join in a private discussion of the situation. They refused. Their moral as well as practical position is of course quite desperate. They have chosen, however, to exercise their majority of one (excluding Moore, Chiarito and Zapf from membership) to legalize this position. The entire subject has been plunged into the most degrading and paranoid sort of personal behavior. The possibilities are exhausted, and for this reason as well as economic necessity I have been obliged to withdraw finally from Pacifica to turn to other things.

It does not appear likely to me that the NAEB can withhold the \$15,000 indefinitely. For better or worse there was a contract executed with Pacifica in which the first \$15,000 is immediately payable, and I think you will find the Hamilton group of a threatening disposition legally if that money is not forwarded. The only possible consolation here is the perverted one that these people will make extreme efforts to justify their actions, and may for that reason outdo themselves to get a few decent programs back to you. There were already a few hours of tapes on hand which would be useful to the NAEB.

....

/S/ LEWIS HILL



C O P Y

Box 2002  
University, Alabama

August 19, 1953

Mr. George Probat  
Radio Office  
University of Chicago  
Chicago, Illinois

Dear George:

Thank you for forwarding copies of the correspondence with Lou Hill.

I discussed the KPFA contract with George Overton when I came through Chicago after the Gunflint Lodge meeting and he agreed that we are under contract with Pacifica and not with Lou Hill and legally must pay the first \$15,000.00 unless Pacifica Foundation is dissolved. However, the second \$15,000.00 will not be paid unless Pacifica delivers according to contract on the first payment.

I just hope we'll not be over the same barrel again.

My best regards.

Sincerely,

Graydon Ausmus  
President, NAEB

GA/jeh

CC: Board of Directors  
Executive Director

August 21, 1953

Airmail - Special Delivery

Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Gentlemen:

Having received the five hours of taped programs specified in our letter of July 29, we are enclosing herewith NAEB check for \$12,000.00. This completes payment of the \$15,000.00 agreed to in the Memorandum Agreement of June 29, amended by the above-mentioned letter, dated at Urbana July 29, and signed by Mr. Wallace Hamilton, for Pacifica Foundation, on August 1, 1953.

Sincerely,

Harry J. Skornia  
Executive Director

HJS:jk  
Enclosure

cc: Mr. Graydon Ausmus ✓  
Mr. James Miles  
Mr. Burton Paulu  
Mr. Frank Schooley  
Mr. G. H. Griffiths  
Mr. Scott Fletcher  
Mr. George Overton  
Mr. George Probst



August 26, 1953

Pacific Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Gentlemen:

In our Memorandum Agreement of 29 June with you, there is a statement (paragraph 5) that rights for all programs produced under the FAE grant to you will be acquired and relicensed "to the Educational Television and Radio Center for distribution through and by the NAEB". Would you be good enough to amend your copy of this contract by omitting the underlined words, please? Such relicensing as occurs is, of course, an affair between the Center and NAEB, and should not have been included in the contract with you. We are changing our copy, and hope you will do the same.

Inasmuch as this obviously does not affect you in any way, I hope this correction can be made. Would you please acknowledge? Our respective letters, attached to the agreement copies we have, should eliminate the need for more formal steps.

Very truly yours,

Harry J. Skornia  
Executive Director

HJS:jk

cc: George Overton  
Marcus Cohn  
Graydon Auer  
Frank Schooley ✓  
James Miles  
Burton Paulu

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

NAEB

RECEIVED  
RADIO STATION

AUG 31 8 41 AM '53

August 28, 1953

Mr. Graydon Ausmus  
Station WUOA  
University of Alabama  
University, Alabama

Dear Graydon:

Thank you for your letter dated August 19th on the  
Lou Hill and the KPFA contract. I appreciate having this  
information.

I think we must take particular care not to find our-  
selves in this situation once again.

Sincerely,



Richard B. Hull  
Region IV Director

RBH:dm

cc: Board of Directors  
Executive Director



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

OFFICE OF EXECUTIVE DIRECTOR

UNIVERSITY OF ILLINOIS  
119 GREGORY HALL  
URBANA, ILLINOIS

August 28, 1953

Mr. G. H. Griffiths  
Fund for Adult Education  
914 East Green Street  
Pasadena 1, California

Dear Bill:

Confirming in writing what I told you by phone, regarding KPFA, the check was not sent until after discussions between Overton and Ausmus, and later discussions I had with both. Since the agreement was with KPFA for programs, and since there still seemed to be both a KPFA and the possibility of getting all or most of the promised programs, it was felt here that we could not withhold the balance of the first \$15,000.00.

As we felt before we paid anything, and before the personnel problem came up, the grant was definitely a gamble. To withhold funds, it seems would put NAEB in a factional position. To live up to its signed agreement with KPFA is only to give the latter the same sort of benefit of the doubt that both FAE and NAEB originally gave it, in the belief that this sort of station was an interesting experiment deserving of encouragement. If the experiment fails, at least neither NAEB or FAE can be accused of either delivering, or helping with, the coup de grace. If it succeeds, it will certainly need far more, in both financial resources and spiritual strength and unity, than NAEB can give. To give, therefore, seemed the most just procedure, the least of two evils. Giving is in no way to be interpreted as a vote for or against any individuals involved in the recent problem.

As in the case originally, we have no positive assurance of getting good programs which NAEB member stations will use. This grant is, as it was, an act of faith in an experiment, and programs, rather than from NAEB's point of view at least, in any individuals.

Sincerely,

Harry J. Skornia  
Executive Director

HJS:do

cc: Mr. Graydon Ausmus  
Mr. James Miles  
Mr. Frank E. Schooley  
Mr. Burton Paulu

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

OFFICE OF EXECUTIVE DIRECTOR

UNIVERSITY OF ILLINOIS  
119 GREGORY HALL  
URBANA, ILLINOIS

September 21, 1953

Mr. Wallace Hamilton, Chairman  
Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mr. H.

Thanks for yours of September 17. Talks at  
7½ are O.K., although music should still be at  
15 ips.

Up to 1½ minutes short on a 15-minute program  
would be tolerable, though an ideal of 14 should  
be aimed at. Up to 2½ short on a 30-minute program  
is also tolerable, although as you note 29 is ideal.

I'm asking John Holt to pass on reactions as  
known to the Alan Watts and Africa series. Sorry  
I haven't had time to hear them or check comments.  
Reactions from NAEB stations and program committee  
members will be automatically sent you as received.

Regards, even though in haste,

Harry J. Skornia  
Executive Director

HJS:do

cc: John Holt

Graydon Ausmus

Rosaline Blason

Jim Miles

Frank Schooley ✓



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

September 24, 1953

Mr. George Overton  
Educational Radio and Television  
134 South LaSalle Street  
Chicago, Illinois

Dear George:

In view of the fact that rights to KPFA programs are now conveyed to the center, under their present grant, I wonder if it might not be wise if NAEB had a release from you before we offer on the network?

Does the attached look O.K. to you?

Cordially,

Harry J. Skornia  
Executive Director

HJS:do

cc: Robert Hudson  
Graydon Ausmus  
Jim Miles  
✓ Frank Schooley

September 21, 1953

Dr. Harry Skornia  
119 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Dr. Skornia:

Just a note about questions of educational broadcasting and in-school-use rights as noted in the memorandum agreement of June 29. The following form has been suggested as one which would be appropriate for us to have program participants sign:

"The undersigned, who has participated in the production of the program (here insert name of program) hereby conveys to Pacifica Foundation for broadcasting over its station KPFA and for relicensing to others all educational broadcasting and in-school-use rights for this program.

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
Date

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
Date

These forms could then be passed on to you with a statement signed by a representative of the Pacifica Foundation declaring that educational broadcasting and in-school rights are conveyed from Pacifica Foundation to the Educational Radio and Television Center.

As soon as we receive word from you on this point, we can move to have these forms mimeographed and sent on to you with the programs.

Sincerely yours,

/s/ Walter Hamilton

Walter Hamilton  
Chairman

wh:mv



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

September 24, 1953

Mr. Wallace Hamilton, Chairman  
Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mr. H:

Your proposal of September 21 looks fine. If necessary you might add or reword to say "over its station KFTA, and for relicensing to others for non-commercial and non-profit use only all broadcasting and in-school-use rights". I'm sending a copy of your letter as well on to the Center for their reaction as well.

Sorry I don't yet have comments on your series. We'll pass them on when available.

Regards,

Harry J. Skornia  
Executive Director

HJS:dc

cc: George Overton  
Robert Hudson  
Graydon Ausmus  
Jim Miles  
✓ Frank Schooley

*Schooley*

September 26, 1953

Dr. Harry J. Skornia  
Executive Director  
National Association of  
Educational Broadcasters  
Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Harry:

I have your letter of September 24, regarding the KPFA assignments. I think the form submitted to you by Wallace Hamilton is satisfactory to us, and I have no objection to your proposed amendment thereof.

With regard to releases from us to you to offer the anticipated programs on the tape network, we will expect to sign one. Since the release is primarily for your protection, may I suggest that you submit one which I will sadistically tear apart.

Best of luck.

Sincerely,

George W. Overton

GWO:mi  
CC: Hudson



RECEIVED  
RADIO STATION

OCT 22 8 49 AM 1953  
October 19, 1953

WILLIAM W. WILSON  
DIRECTOR OF THE  
UNIVERSITY OF ILLINOIS

Dr. Harry Skornia  
14 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Harry:

It was good to see you again and to meet Graydon Ausmus and Frank Schooley. It was also very helpful to get acquainted with the operations of N.A.E.B., and I hope that we may be able to work out such arrangements in the future as will help the further development of the Association. Certainly, you have our sympathies and best wishes in working through the present hectic state of affairs. We can extend them to you, having had considerable experience recently in hectic states of affairs.

Today we shipped you by parcel post the following programs:

1. Four half-hour poetry readings of the new writing series, specified in the June 29 memorandum. These include readings by Kenneth Patchen, Ivorre Winters, Josephine Miles, and Weldon Kees.
2. First dramatic series of readings of Robert Louis Stevenson's Kidnapped, as done by Chuck Levy. These, as specified during our conversation, are going to be produced weekly, and will be coming to you weekly, or thereabouts.
3. Half-hour choral concert by the Berkeley Chamber Singers, as noted in the memorandum agreement of June 29.
4. "Meet the Composer." An interview and a musical selection of Roger Sessions, one hour. Also noted in the June 29 agreement.

Further audition tapes will be coming through to you in the next few days, and we'll keep the flow moving from here on in. The reason we have stressed a wide range of audition tapes rather than completing one or two series was suggested in your letter to Dick Moore in early July, in which you suggest that it might be best if a thoroughgoing planning session was held sometime before November, and it was this idea I had in mind when I came up to Oregon with programs for review. Hence, I am sorry that the vagaries of the airlines made it impossible for us to get together for such a session.

Dr. Harry Skornia  
Page two

October 19, 1953

However, as I suggested to you in our last conversation, we had made our administrative and financial plans on the basis of arranging our program responsibilities in detail at Eugene, and we are financially prepared to carry on until the end of October, as scheduled. But our November financing is dependent on receipt of the N.A.E.B. second installment, as noted in the June 29 agreement.

I will be keeping you posted on further shipments of programs, and we will also be moving ahead in consultation with Allen Miller at Pullman on plans for the cooperative series on river development in America.

Best regards.

Sincerely,

Wallace Hamilton

cc: Graydon Ausmus  
Frank Schooley



NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS



NAEB

Box 2002  
University, Alabama

November 9, 1953

Dr. Harry Skornia  
14 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Harry:

If you have not received copies of all of the reports from various committees, please write them immediately and assemble them. We will need them particularly for our Executive Committee meeting November 17. As I remember the reports, they included a number of very significant recommendations.

If Jim and Armand has some of these reports, I believe it would be worthwhile for you to assemble them and then send copies to the Board as soon as possible. If you have made some other arrangements with these gentlemen for the distribution of these reports, ignore this suggestion. I don't care how they are collected, just so we have them available for the meeting on the 17th.

Would you please make arrangements to house those who are interested on the night of the 16th. I plan now to come up by train the night of the 16th, but will wire you if I need housing.

My kindest and best.

Sincerely yours,

Graydon Ausmus  
President

GA/sbr

cc: Executive Committee and Jim Miles

November 13, 1953

Mr. Wallace Hamilton  
Station KPFA  
The Pacifica Foundation  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Wallace:

Thought perhaps I should get this off before the week-end, to help explain the status of reactions to your programs. The attached is a copy of a report, from John Holt, in which I have replaced the names of Committee members by words "Member A" etc.

One of the things delaying us, is the need to check relatively carefully on the (sometimes political) history of participants. Our usual member stations are part of schools or universities, and we can normally rely rather heavily on them. In this case, we at Headquarters are definitely unwilling and unable to assume responsibility for the background or professional respectability of the many new people you list, frequently not too well known: Patchen's early history; Miller's censorship troubles, etc., are all peripheral rumors and problems restraining us from simply "sending the lot out".

Regards,

*Harry J. Skornia*  
Harry J. Skornia  
Executive Director

HJS:do

cc: Executive Committee and Directors



November 13, 1953

KPFA PROGRAMS

The Network Acceptance Committee voted on Great Books of Asia and Africa as follows:

	<u>Asia</u>	<u>Africa</u>
Member A	No	Yes
Member B	?	?
Member C	Yes	Yes
Member D	Yes	Negative or at best indifferent
Member E	<u>?</u> 2 Yes; 1 No	<u>?</u> 2 Yes; 1 negative

Members B and E have not replied (Note to Hamilton: We have again wired them)

Member D did not register anything that could be construed as a definite No.

On the other five programs mailed to committee members, no reports have been received, probably in part because they have not received any Submission Forms from KPFA.

C O P Y

94.1 MC, CHANNEL 231  
PHONE: ASHberry 3-6767

2207 SHATTUCK AVENUE  
BERKELEY 4, CALIFORNIA

K P F A

A NON-PROFIT LISTENER-SPONSORED RADIO STATION

December 18, 1953

Dr. Harry Skornia  
National Association of  
Educational Broadcasters  
14 Gregory Hall  
University of Illinois  
Urbana, Illinois

Dear Harry:

Rumors that KPFA has fallen into the Pacific without a trace are greatly exaggerated. But since I talked to you last, our subscription rate took a healthy turn upwards and we were able to keep the wolf from the door while we put some extra polish on the programs we are sending you herewith by airmail.

Before going into details, perhaps it might be convenient to have a summary of the hours we have previously sent along with the hours we are now sending, and finally an estimate of the series on which more will be sent, provided all goes well with the program acceptance committee. This provision, of course, particularly applies to "Concepts of Freedom" and "Art in Our Time."

Herewith the summary:

<u>Name of Program</u>	<u>Hours sent Previously</u>	<u>Hours sent Dec. 18, 1953</u>	<u>More to come</u>
Meet the Composer	1		Yes
Choral Concerts	$\frac{1}{2}$		Yes
Asian Books (Watts)	3		Yes
Africa	2		No
Concepts of Freedom	1	$\frac{1}{2}$	Yes
Poets of the Far West	2		Yes
Art in Our Time (Clements)	$\frac{1}{2}$	1	Yes
Kidnapped (Levy)	3	2	Yes
Architecture		1	Yes
British Economy		$\frac{1}{2}$	No
Total	13	6	

The total now submitted is 19 hours, an hour more than the agreement made with Ausmus before the second installment payment, but that can be regarded as a special Christmas remembrance!

Now for the details:

Meet the Composer and Choral Concerts: These two series are going to be started in earnest after the first of the year. During the past month or so our music director has been tied up with some special Christmas stuff, but we are now planning to move ahead on both of these series as



December 18, 1953

specified in the Memorandum Agreement. I believe that the Stanford Choral Group will be the first program coming up.

Asian Books: Watts is planning to fill out this series sometime over the Christmas holidays, if possible. The programs have been done in rough form already. It is a matter of polishing and re-recording.

Africa: This series can be regarded as complete. It might, however, be helpful if the N.A.E.B. had some suggestions as to any other particular areas in the world which might be mutually interesting as a documentary at some future date.

Concepts of Freedom: This series has been put on occasionally. We have the raw material for a half-hour program on "Freedom in Contemporary Jazz Music" already on tape waiting to be edited, and also a discussion of Roman Catholic concepts of freedom to be taped tomorrow. Both these would need editing and polishing before they are sent off. Meantime, we would like any preliminary comments which the program acceptance committee might want to make on this series.

Poets of the Far West: In this series we are currently planning a program or two with Kenneth Rexroth and will be moving on from there along the lines specified in the Memorandum Agreement. Again, any comments on production or content of the series so far submitted would be helpful.

Art in Our Time: This series has been referred to in earlier correspondence. We can move ahead with it for N.A.E.B. consumption if the program acceptance committee likes it. It is a regular program over our station, and I believe this would be about twelve talks in all.

Kidnapped: Moves along as scheduled in weekly production. I believe Chuck is planning sixteen episodes.

Architecture: The two programs submitted along the lines of the Memorandum Agreement are the first part of a series which may include two or three rather hot discussions among architects in this area. One such discussion has already been taped, and we will be reviewing it for possible N.A.E.B. distribution in the future. We also have on hand a terrific recording of a recent speech made by Frank Lloyd Wright out here, but the speech times at twenty minutes and consequently we have got to figure out some way to fit it into a half-hour or full hour mould, unless you want to make a special exception in the case of Wright. We figure a twenty-minute lead-off followed by a forty-minute discussion. Let me have your ideas on this.

British Economy: This is a special series which evolved because one of our commentators happens to be in England on a Fulbright Fellowship and had the good luck to arrange an interview through the BBC with G. D. H. Cole. We are sending along also the interview with Wincott and Sir Vincent Tewson which seem to all fit together. We also have here an interview of lesser interest with Morgan Phillips, Secretary of the British Labor Party;

December 18, 1953

if you would like to round it out into a four-part series, however, we can edit the Phillips program for N.A.E.B. specifications.

We will be looking forward to having comments from you and members of the program acceptance committee on the various questions raised in this letter, and also any general suggestions you might have about various programs so far submitted. These will help us in further productions.

A word about the financial situation: subscriptions have carried us through to the present time with a good Christmas season income, but we will need the second installment as soon as possible because of late December pay-roll and taxes coming due. Hence, judicious use of air mail would be much appreciated.

With best regards to all of you at N.A.E.B. headquarters from us at KPTA.

Sincerely yours,

/s/ Wallace Hamilton

Copy Made 12-23-53.



December 23, 1953

Mr. Wallace Hamilton  
Station KPFA  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Wallace:

Herewith check for \$15,000.00, second installment of the FAE-NAEB grant, payment of which was today authorized by NAEB President Graydon Ausmus.

We have now received 19 of the promised 50 hours of programs from you under this grant. Of these 19 hours, the Network Acceptance Committee has rejected, for Network distribution, only two series for a total of  $3\frac{1}{2}$  of the above 19 hours: Poets of the Far West (2 hours sent) and Art in Our Time ( $1\frac{1}{2}$  hours sent). I shall try sincerely to get you further comments from stations on these programs.

In order to expedite mailing this in time to help make this a pleasant Christmas, further discussion is being postponed until a later date. May you all have a Merry Christmas and Happy Holiday Season.

Sincerely,

*Harry J. Skornia*  
Harry J. Skornia  
Executive Director

HJS:ms

Enclosure: \$15,000.00 Check.

cc: Executive Committee  
G. H. Griffiths

NAEB HEADQUARTERS

1-18-54

MEMO:

TO : ALL NAEB ACTIVE MEMBERS

FROM: NAEB HEADQUARTERS

RE : LETTER FROM KPFA COPIED BELOW

Below is a copy of the letter NAEB Hdq. received from Wallace Hamilton of KPFA. If any of you are interested, please contact Hamilton directly.

\* \* \* \* \*

KPFA  
2207 Shattuck Avenue  
Berkeley 4, California

January 14, 1954

"...For the past year or so we have been supplied with FM sets from Pedersen Electronics Company in Lafayette, which is near Berkeley. Mr. Pedersen has sold these sets to us at factory cost, \$38.21, and we have distributed about 600 such sets in this area along with subscriptions to KPFA. The sets have proven satisfactory for all but the more difficult reception areas, and sales are now moving along around ten or more a week.

"We have been in the process recently of renegotiating with Mr. Pedersen for another 500 sets for sale to new subscribers. In the course of our conversation, Mr. Pedersen said that sets ordered in groups of a thousand would result in a very substantial saving on the factory cost of the set. We asked him to draw up some figures for us, and on January 11 he sent us a price of \$31.00 per set for a thousand sets of more, F.O.B. Lafayette. He said that he could give delivery of 150 sets after two weeks of production, 350 after four weeks, 150 after six weeks, and the final 350 after eight weeks.

"It occurs to me that a number of stations affiliated with the NAEB are probably in positions comparable to us here at KPFA. In other words, the difficulty of supplying potential listeners with good inexpensive FM equipment. To give you some idea of the type of product which Pedersen has been making for us, I have asked him to send you a sample set for you to look over and enlist some engineering advice.

"If there is any interest in NAEB going in on this arrangement on behalf of member-stations, along with KPFA, we might be able to work out some arrangement whereby we could take advantage of this considerably reduced factory price. But in order to do so we will have to move with a reasonable amount of dispatch, since we are going to be needing sets in March and it takes Mr. Pedersen six weeks or so to accumulate the parts. Hence, I would appreciate an early reaction from you and perhaps some of the larger FM stations in NAEB. We can go into further details later regarding warranty, financing, shipping, etc.

With Best regards.

Sincerely yours,

// signed //

Wallace Hamilton



May 24, 1954

Mr. G. H. Griffiths  
Fund for Adult Education  
1444 Wentworth Avenue  
Pasadena 5, California

Dear Bill:

Here is a report on the current status of the Center-NAEB grant programs from KPFA. It seems improbable that KPFA will be able to supply the NAEB with the "approximately 50 program hours" called for in the NAEB-Pacific Foundation memorandum agreement of June 29, 1954, by the final deadline of September 1, 1954, let alone by the original deadline of July 1, 1954. However, from the standpoint of the NAEB Network distribution schedule it would not be imprudent to extend the final deadline two months for 12-15 program hours past the first 25, and perhaps even farther for the remaining 10 hours, though the NAEB would like to have all programs as soon as possible, of course. We do feel that they've tried sincerely, and we are being as patient, tolerant, and helpful as possible.

I hope the following data sheet and notes will make the situation clear.

Regards,

H J. Skornia  
Harry J. Skornia  
Executive Director

HJS:we  
Enc.

May 24, 1954

KFTA GRANT-IN-AID PROGRAMS

Approved

<u>Series</u>	<u>Received</u>	<u>To Be Delivered</u>	<u>Total</u>
*Kidnapped	8 hrs.	0 hrs.	8 hrs.
Africa	2 hrs.	0 hrs.	2 hrs.
Great Books of Asia	3 hrs.	3 hrs.	6 hrs.
Choral Concerts	$\frac{1}{2}$ hr.	$5\frac{1}{2}$ hrs.	6 hrs.
*Architecture	1 hr.	<u>2 hrs. (or more)</u>	<u>3 hrs.</u>
Totals	$14\frac{1}{2}$ hrs.	$10\frac{1}{2}$ hrs.	25 hrs.

Still Under Consideration

*Astronomy	$\frac{1}{2}$ hr.	$2\frac{1}{2}$ - $5\frac{1}{2}$ hrs.	3-6 hrs.
*Robin Hood	$\frac{1}{2}$ hr.	$6\frac{1}{2}$ hrs.	7 hrs.
*Robinson Crusoe	$\frac{1}{2}$ hr.	$1\frac{3}{4}$ hrs.	$2\frac{1}{2}$ hrs.
Totals	$1\frac{1}{2}$ hrs.	$10\frac{3}{4}$ - $14\frac{3}{4}$ hrs.	$12\frac{1}{2}$ - $15\frac{1}{2}$ hrs.

Possible Grand Totals

May 21, 1954	16 hrs.	$21\frac{1}{2}$ - $24\frac{1}{2}$ hrs.	$37\frac{1}{2}$ - $40\frac{1}{2}$ hrs.
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Notes on Data Sheet Above:

From the five series listed under "Approved",  $14\frac{1}{2}$  program hours of recorded material have been received by the NAEB. If and when the  $10\frac{1}{2}$  hours listed under "To Be Delivered" arrive at NAEB Headquarters, the total received will be 25 hours, or one-half of the "approximately 50 program hours" agreed upon.

The Great Books of Asia series is supposed to be constituted of 3 to 6 hours of programming of which 3 hours have been received. If the remaining 3 hours are not delivered, the 3 hours already received will be retained and distributed by the NAEB. However, if the  $7\frac{1}{2}$  hours of Choral Concerts and Architecture yet to be delivered are not received, the  $1\frac{1}{2}$  hours of these series delivered will be returned, thereby reducing the total hours of approved series actually received to 13.



If the Astronomy, Robin Hood, and Robinson Crusoe tapes are approved, the number of approved program hours received will be counted as 16. If or when the remaining programs of these series (10 3/4 to 13 3/4 hours) are received, as well as the "To Be Delivered" program hours listed under "Approved", the grand total of program hours received will be 37 1/4 to 40 1/4, or about 4/5 of the total number of hours required by the agreement between NAEB and the Pacifica Foundation.

Mr. Charles Levy of KPFA has recently sent notice that two or three more submissions are in preparation.

\*The asterisks indicate that all the tape received in these series has been recorded at 7 1/2 inches per second. This does not comply with the first paragraph of the agreement which requires that the tapes be recorded at 15 inches per second. However, since the 7 inches per second recordings checked thus far seem to be of acceptable quality and are not music programs, we regard this as a relatively minor consideration, and we have not as yet registered any objection with the Pacifica Foundation. We would be less apt to let this consideration pass by in the case of music programs.

Perhaps the three series listed as "Still Under Consideration" should not be regarded as breaches of agreement unless the series are approved and recordings of these and the remaining program hours of the three series do not come to the NAEB as recordings at 15 inches per second. The agreement does not specifically state a required recording speed for audition tapes.

October 10, 1955

Mrs. Eleanor Moore  
Program Director  
Radio Station KPFA  
2207 Shattuck Avenue  
Berkeley 4, California

Dear Mrs. Moore:

Thank you for your kind offer to edit and submit programs of any of the speakers on the two lists you sent us. The only difficulty is that the lists provide "an embarrassment of riches." With titles like "Science and Security" and "The Study of International Relations and Anthropology" and with speakers like Vannevar Bush, Franz Alexander, and J. Robert Oppenheimer, a choice is most difficult. We attempted to check off material on the lists, which we are returning, and found ourselves marking about half of the titles.

Our suggestion is that, since the most unpromising title can lead to something fascinating and the most promising speaker can let one down, you people select those you think the best, not paying too much attention to our preferences according to the check marks, and arrange a series. We will submit the list to the Radio Network Committee's Acceptance Subcommittee. (Since we believe the committeemen have already heard many KPFA recordings, we hope they will be willing to by-pass the sample tapes.) If the list is approved by the Subcommittee, you may then go ahead with the editing.

We would, of course, like the programs tailored to 29:30 or 59:30 with the times running under rather than over these limits. There need be no rush in the editing as we almost certainly will not be able to use the programs before next July at the earliest. (You might take this into consideration when selecting the programs for timeliness.)

Most sincerely,

Harry J. Skornia  
Executive Director

JRH/HJS/cr  
CC: F. E. Schooley ✓  
John R. Holt



PACIFICA FOUNDATION  
2207 Shattuck Avenue  
Berkeley 4, California

February 21, 1956

Dear KPFA Subscriber:

As you may have heard by now, KPFA has a new plan to solve its deficit problem. If the plan works, the station will be self-supporting from its audience for the first time in its history, and the familiar threat that KPFA may have to leave the air will be ended.

The new plan grew out of the recent survey of subscriber opinion. When about 20% of the questionnaires had been returned, it was apparent that the fourth of the alternatives listed -- a rise in subscription rates -- was receiving by far the largest preference check. A fourth of the respondents checked none of the alternatives, but here are the actual tabulations of those who did: (1) Suspend operation 6 months; 5%; (2) Reduce operation radically, 13%; (3) All-or-nothing campaign for 9,500 subscribers, 5%; (4) Raise subscription rate, 45%. In addition, 57% of the respondents said they would renew their subscriptions at a \$15 rate, 47% at a \$20 rate.

These statistics led to two definite conclusions: most subscribers want the station to continue at its present operating level if possible, and many are willing to pay a higher subscription rate if necessary. On the other hand, 54% of the respondents were convinced that new subscribers would be harder to find if rates were raised.

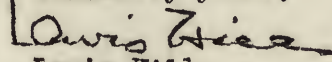
The plan finally worked out does not raise the basic subscription rate, but institutes three supplementary subscription classes at higher rates. You will find these described on the accompanying fact sheet. Quotas set for the new categories, along with continued growth in Regular Subscriptions, will actually supply all of the funds needed for KPFA's present operation. The important thing about these quotas is that they are realistically within reach of KPFA's existing audience. In fact, the total number of entries needed in all three new categories -- 1,600 -- is only 39% of the current subscriber roster.

So we are entering on a new phase in KPFA's struggle for survival, and with high hopes -- much higher, for once, than the quotas!

You will hear regularly on the air and in the Folio how the plan is progressing. Meantime, the accruing expenses of operation have to be covered. To accomplish that, to avoid another "crisis" at the end of this month before the new plan has had a fair chance, we look expectantly toward current subscribers like yourself who may wish to enter one of the new subscribing categories right now on a pro-rated basis, without waiting for renewal time. Will you consider that possibility?

A business reply envelope is enclosed for your convenience, in case you find one of the new subscriptions suited to your pocket and to your estimate of the station's value. Use the envelope if you can. It will give both you and KPFA new certainty of the project's future.

Sincerely yours,

  
Lewis Hill  
President

Enc. 2



## A NEW PLAN FOR SUPPORT OF KPFA'S OPERATION BY THE EXISTING AUDIENCE

Three Supplementary Subscriber Categories. The Regular Subscription to KPFA will remain at \$10 per year. In addition, the station will now seek Sustaining Subscribers at \$25 per year, Contributing Subscribers at \$50, and Patrons at \$100. In each of these new categories, the amount of the subscription above the Regular \$10 rate will be a tax-deductible contribution.

Relation of This Plan to KPFA's Program for AM Expansion. The new categories are temporary. When the roster of \$10 Regular Subscribers is adequate to support the entire operation, or when recapitalization provides sufficient reserves, the new plan will be discontinued. Its purpose in the meantime is to keep the station alive and growing while recapitalization and AM are pursued.

Number Needed in the New Categories. KPFA's deficit problem will be removed, without reduction of operation, if a total of 1,600 subscribers enter one of the new categories within 12 months, in these proportions: 1,000, Sustaining Subscribers; 400, Contributing Subscribers; 200, Patrons.

Monthly Quotas for the New Categories. Every month the station will announce the number of supplementary subscriptions needed to maintain satisfactory progress toward the year's goal of 1,600. It is expected that about 75% of entries into the new categories will come from current subscribers, 25% from new subscriptions during the year. Actual monthly quotas will vary in direct ratio to expirations falling due. The average requirement each month for 12 months will be: 84 Sustaining Subscribers; 33 Contributing Subscribers; and 17 Patrons.

Projections of Continued Growth in the Regular Roster. Subscriptions in the new categories will also count on the Regular roster. No deceleration in Regular Subscriptions is planned or expected. In 1955 renewals were 75% of expirations. New subscriptions were received at the average rate of 28.3 per week. For 1956 the station expects to maintain or better the 75% renewal average, and, with additional energy put into promotion, to increase the weekly average receipts in new subscriptions (including new category entries) to 35.

Total Projected Revenues Under the New Plan. In achieving all the quotas mentioned, KPFA will receive an audience income distributed as follows:

1. From renewals (75%), incl. share in new categories	\$30,750
2. From new subscriptions, incl. share in new categories	18,200
3. From 1,000 Sustaining Subscriptions (\$15 above Regular)	15,000
4. From 400 Contributing Subscriptions (\$40 above Regular)	16,000
5. From 200 Patrons (\$90 above Regular)	18,000
Total Projected Revenues (12 months)	\$97,950

KPFA's direct operating expenses are approximately \$27,500 per year, including the work on long-range development.

How Current Annual Subscribers May Enter the New Categories Immediately. By mail or telephone simply indicate which of the three new categories you would like to enter. The extra amount involved (\$15, \$40 or \$90) will be pro-rated for the remaining term of your subscription, and you will be billed for the pro-rated sum. Since these new categories are based on annual rates entirely, they cannot be associated with half-year or student subscriptions. But as a regular procedure in any of the new classes you may have quarterly billing, if you prefer.

February 15, 1956



*Frank Schooley*

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

(n.d.)

**NAEB**

Box 2002  
University, Alabama

Mr. Louis Hill  
Radio Station KPFA-FM  
Berkeley, California

Dear Lou:

Please forgive me for being tardy in writing this letter. I suspect, however, that you have already got the good word and this will only formalize it. At the meeting of the Advisory Committee with Mr. C. Scott Fletcher in Washington, D. C., May 4, Mr. Fletcher informed us that the "Center" Board had approved the Advisory Committee's recommendation that you at KPFA be given approximately \$30,000.00 to develop various radio programs.

These programs are to be developed under the supervision of NAEB. The procedure will be as follows:

You will submit to me detailed recommendations for programs you would like to develop, including a breakdown of the budget for each program sequence or series. I will then appoint a NAEB committee or refer these to an already established committee for screening. This committee, then, will make specific recommendations through our headquarters office to the Acting President of the "Center" who in turn will negotiate the final details with you.

You will be expected to arrange for clearance of broadcast and subsidiary rights and assign those to the "Center". The "Center" will, then, reassign radio distribution rights to NAEB.

May I suggest that you shape these requests up as fast as possible so we may begin the processing and complete the cycle of recommendations, etc., as early as possible so you may begin your plans for early fall production.

I am delighted that the "Center" has approved this project and congratulate you most heartily upon having submitted such very stimulating ideas for programs. I am sure that from your plans will come some very significant contributions to our network.

Very sincerely yours,

Graydon Ausmus  
President

GA:pse

cc: Members, Executive Committee  
Members, Advisory Committee to "Center" Board  
Frank Schooley



FOR IMMEDIATE RELEASE

RECEIVED  
RADIO STATION

Dean Frank Freeman  
20 Arlemonte Drive  
Berkeley, California  
May 8, 1954

MAY 15 10 15 AM  
Representatives of the recently resigned Advisors and Council Members of KPFA requested last Friday permission to reply to misleading statements made about their resignations by the station on the air May 5th and 6th. The station's staff refused to give equal uninterrupted time, contrary to their announced policy of free speech. They substituted an offer for a single thirty-minute debate-discussion, and insisted on choosing which representative of the Advisors should appear on the program.

Advisors' representatives have informed the station that this refusal of equal uninterrupted time will be reported to the Federal Communications Commission.

An example of the misrepresentations made on the air was a statement that Advisory resignees are a "dissident minority." Of the Advisory members resident in the Bay area having access to the facts of the situation, 9 out of 13 resigned. Of the Council Members resident in the Bay Area 17 out of 28 resigned.

In view of the flagrant misrepresentations made publicly by the station, the Advisors feel compelled to elaborate their reasons for resigning:

1. KPFA is in great financial danger due to the inadequacies of its present administration. Slightly less than half the operating costs of KPFA are met by its 3300 listener-subscriptions which provide approximately \$33,000 per year. More than half the annual operating funds of \$70,000 must be obtained from Foundations or other private sources. KPFA in the past has been successful in obtaining these deficit funds. During the past ten months the station's deficits have been covered by funds raised by the previous administration. Those funds appear to be nearly exhausted. The present management has consistently alienated the main sources of such support, developed over the past 7 years. For this reason the financial collapse of the station appears to be imminent.
2. The station's staff has rejected every effort of disinterested citizens, including those of their own choosing, to correct the administrative defects which have caused the present danger.
3. Instead of revealing the facts of the station's peril, the station's staff seeks to place blame for its difficulties on Pacifica's Advisors, Council Members and a minority of its Executive Members. The staff has repeatedly charged that their only difficulties stemmed from the "obstruction" of these "minorities."

The Advisors who have made a careful study of the situation for months believe that KPFA can be saved from destruction if an adequate reorganization takes place in time. The sole obstacle is the rejection of every such proposal by the small group of staff members responsible for the station's perilous condition. Claiming to desire reorganization themselves, the staff members have advanced several membership proposals which would, in fact, have entrenched their personal control of the station. In the hope that greater public knowledge of these facts might hasten the necessary changes, the Advisors took their recent public action.



Taken From: BROADCASTING TELECASTING

August 30, 1954

HAMILTON, OTHERS RESIGN KPFA (FM) IN POLICY DISPUTE

WALLACE HAMILTON, public affairs director of KPFA (FM) and four other station officials resigned last week from the listener-sponsored fm radio station located in Berkeley.

This most recent flareup in a series, which have marked the station's operation since broadcasting a tape recorded discussion on marijuana, occurred shortly after Mr. Hamilton announced the broadcast of a sex discussion by teen-agers on the station.

The five men, Mr Hamilton; William Trieste, program coordinator; Roy Keppler, promotion director; Watson Albert, production chief, and Bruce Harris, chief engineer, resigned after the executive board of the Pacifica Foundation, the body who owns the station, invited Lewis Hill, founder, to return as president.

The station's directors have been debating its policies for about two years. Recently two directors switched their votes to the Hill faction.

[h d]

MEMORANDUM AGREEMENT

THIS AGREEMENT, made this \_\_\_\_\_ day of June, 1953, by and between The National Association of Educational Broadcasters, hereinafter called the N.A.E.B., and Pacifica Foundation (Radio Station KPFA), hereinafter called the Foundation, WITNESSETH:

The Foundation shall deliver to the N.A.E.B. a total of \_\_\_\_\_ program hours, in accordance with the schedules and conditions as set forth in this Agreement, of completed radio productions, recorded on first quality magnetic recording tape at a speed of seven and one-half (7½) inches per second. Standard broadcast quality shall be maintained throughout.

The N.A.E.B., under direction of a Committee appointed by its President, shall, in consideration of the foregoing program service, transfer to the Foundation the sum of Thirty-Thousand dollars (\$30,000), as hereinafter provided; this sum being the amount granted to the N.A.E.B. for such transfer to the Foundation under the terms of this Agreement, by the Educational Television and Radio Center.

The N.A.E.B. shall exercise the right to reject any program proposals made by the Foundation under this Agreement, and any such program proposals rejected by the N.A.E.B. shall not be construed as fulfilling the Foundation's liability under this Agreement.

The judgment as to program quality of all programs actually produced under this Agreement shall lie with the Foundation, and the Foundation will not forward to the N.A.E.B. any program produced under this Agreement which is not, in the judgment of the Foundation, of a production and broadcast quality ranging from good to excellent.

The Foundation shall acquire complete educational broadcasting rights for all programs produced under this Agreement, and shall relicense said rights to the Educational Television and Radio Center.

The Foundation shall reserve the right to substitute programs, following the approval by the N.A.E.B. of a program prospectus for any such substitutions, totaling an equivalent number of program hours for any of the programs proposed and accepted in this Agreement.

The Foundation shall offer to the N.A.E.B. the total number of program hours contracted for in this Agreement within a twelve (12) month period from date, except that the rejection of program proposals by the N.A.E.B. which, at the discretion of the Foundation, makes the completion of production impossible within the twelve (12) month period, shall remove this liability.

The Foundation shall make monthly progress reports to the N.A.E.B. as to the planning and production of all programs contracted for in this Agreement.



It is agreed that any programs accepted as to subject and general content by both parties to this Agreement shall not be rejected following the completion of production except by mutual agreement by both parties to this Agreement.

The procedure with respect to the transfer of funds for program production under this Agreement shall be as follows: the N.A.E.B. shall transfer one-half (\$15,000) of the total grant to the Foundation by July 1, 1953, and the remaining half of the total grant of Thirty-Thousand dollars shall be transferred by the N.A.E.B. to the Foundation on or before September 1, 1953, except that the N.A.E.B. shall exercise the right to withhold transfer of the second half (\$15,000) of the total grant in the event that the Foundation shall have failed to fulfill any of its obligations, by then applicable, under this Agreement.

A program prospectus totaling \_\_\_\_\_ program hours is attached and made a formal part of this Agreement; and the Foundation shall submit in prospectus form, for the approval of the N.A.E.B., additional program proposals totaling \_\_\_\_\_ program hours to be produced by the Foundation for the N.A.E.B. and subject to all the terms and conditions as set forth in this Agreement.

IN WITNESS WHEREOF WE HAVE HERETO SET OUR HANDS

THE NATIONAL ASSOCIATION OF EDUCATIONAL  
BROADCASTERS

By \_\_\_\_\_

PACIFICA FOUNDATION (Radio Station KPFA)

By \_\_\_\_\_

(n.d)

I. PROJECTION OF PROGRAMS TO BE PRODUCED AT KPFA AND  
MADE AVAILABLE TO THE TAPE NETWORK OF THE NAEB

MUSIC

MEET THE COMPOSER: A series of six approximately one-hour programs with outstanding contemporary composers. These programs are prepared under the general direction of Americo Chiarito, KPFA's Music Director, and include informal interviews with composers analyzing and commenting on their own and their contemporaries' work; performances, both live and recorded, of the composer's work with explanatory and critical program notes by the composer himself. Present plans call for a series of six programs with the following composers:

Darius Milhaud  
Roger Sessions  
Ernst Krenek  
John Edmunds  
Andrew Imbrie  
Ellis Kohs

TOWARD A CREATIVE MUSIC: A series of nine programs, ranging from twelve to twenty-five minutes each, in which the experimentalist, Harry Partch, explains the basis of a musical philosophy that led to his construction of a new scale and the invention of radically new musical instruments. This series represents a summary of thirty years of musical research by Harry Partch who is one of the most controversial figures in the contemporary music world. The three concluding programs in the series contain examples of Mr. Partch's compositions using the forty-three tone scale. The following is a listing of program titles and the times for each program:

Creativity in Music - 16'  
Education and the New Instruments - 17'  
Education and the Record Repertory - 12'  
Education and Acoustics - 16'  
The Writers on Music - 13'  
Musical Perspectives - 16'  
My Instruments - 21'  
Castor and Pollux (music) - 24'  
The Oedipus Dance Music - 25'

CHORAL CONCERTS: A series of thirteen one-half hour programs of choral music involving the Berkeley Chamber Singers and choral groups from Stanford University, San Jose State College, Modesto Junior College, University of California, College of the Pacific and Dominican College. The programs will include both traditional and contemporary works for chorus.

STRING QUARTET REHEARSALS: Through an arrangement with members of the Quartet and the University of California, KPFA has been given permission to record the open rehearsals held by the Griller String Quartet. These are "unstaged" rehearsals and contain all of the exchanges, humorous and otherwise, between members of the Quartet. There will be between four and five program hours in the entire rehearsal series.



## MUSIC (Cont.)

CONTEMPORARY MUSIC: A program series, to be recorded in the KPFA studios, featuring performances of contemporary music by student performers of outstanding ability. The series will place particular emphasis upon premier performances of contemporary music and will serve both as an outlet and an incentive for new work, particularly for younger composers. In most instances the performer will have had the opportunity to study the score with the composer. It is expected that this series will number five or six half-hour programs.

THE PREPARED PIANO: One program only, approximately one hour in length, with Maro Ajemian, internationally known pianist, explaining and demonstrating John Cage's music for the prepared piano. The program will include the step by step preparation of the instrument and the performance of works for the prepared piano.

SONG ALIVE: A series of twelve twenty-minute programs on American Folk Songs and Ballads, produced in cooperation with the folk song collectors Sam Eskin and Sidney Robertson Cowell. The series will include new field recordings of many of the singers from whom modern scholars have derived the majority of the songs included in their collections. The personal collections, recorded in the field on portable, high fidelity tape equipment, of Sam Eskin and Sidney Cowell are probably the most extensive folk song collections available outside of the Library of Congress Archive of American Folk Song. Authoritative commentary on the songs and ballads included in the program series will be supplied by Mr. Eskin and Mrs. Cowell. This will be the first attempt, based on field recordings, at a truly definitive series on American folk songs.

## PUBLIC AFFAIRS

AFRICA: A documentary series concerning the development of African independence movements in various parts of the continent. Program material already assembled includes interviews with key persons in relation to the resistance movements. The completed series including music, supplementary narration and editing will amount to six half-hour programs. The following is a list of participants in the series:

### South Africa

G. P. Jooste, Ambassador from South Africa to the United States and Chief U. N. delegate from South Africa.

Michael Scott, International League for the Rights of Man and a participant in South African Resistance movement.

George Houser, Executive Secretary, Americans for South African Resistance.

### Central Africa

Kirilo Japhet, spokesman before the United Nations Trusteeship Council, Wa-Meru tribe, Tanganyika.

PUBLIC AFFAIRS (Cont.)

Dr. E. B. Worthington, Secretary-General, Scientific Council for Africa. (Council organized by the governments of Britain, France, Belgium, Portugal, South Africa and South Rhodesia)

John Kiano, student at Stanford University, member of the Kiyuky tribe, Kenya.

John H. Dalton, graduate student in economics, University of California, specialist in African Affairs, former resident in Africa.

North Africa

Rom Landau, U.S. advisor to the U.N. on Morocco, member of the faculty of the American Academy of Asian Studies.

Eleanor Knight, former resident of Morocco, presently at the University of California.

Supplementary Interviews

Ralph Bunche, interviewed on United Nations Trusteeship.

MINORITY REPORT: A documentary series of four twenty minute programs on the attitudes of Junior-High students on such subjects as race, narcotics, sex, housing, parents and teachers. These programs were recorded on location at a Junior High school serving a lower socio-economic group. Many of the youngsters interviewed in this series are described by teachers and social workers as "delinquent". The techniques used in assembling the program material was that of separate group interviews, conducted by a guidance counselor, of negro boys and white boys, negro girls and white girls. The age of those interviewed ranged between fourteen and fifteen. "Interview" is actually a misnomer for the material recorded in that it is entirely spontaneous and uncensored conversation between the teen-agers and the one adult in the program.

THE LAW AND THE PROPHETS: A series of six half-hour discussion programs devoted to an exposition of the jurisprudence of Justice Holmes, Benjamin Cardozo, Learned Hand, and others. The series will be produced in cooperation with the San Francisco Bar Association and with various faculty members from Boalt Hall, University of California School of Law. Primary emphasis in the series will be on the philosophy of law.

ARCHITECTURE: A series of conversations on contemporary American, particularly western styles of architecture. Participants in this series include six outstanding American architects: Bernard Maybeck, Frank Lloyd Wright, Pietro Belluschi, Edward Stone, Richard Neutra and W. W. Wooster. Three half-hour programs.



# LITERATURE AND DRAMA

NEW WRITING: A series of ten half-hour Programs presenting readings from the new work of both well known and lesser known American writers. Emphasis in the series will be upon good program production, and the author's own voice will be used only in those instances where he is an exceptionally good reader of his own work. Among the writers contributing to this series are the following:

Robert Duncan  
William Everson  
Robert Horan  
Weldon Kees  
Josephine Miles  
Henry Miller  
Rosalie Moore  
Kenneth Patchen  
Kenneth Rexroth  
Fred Safier

MODERN VERSE DRAMA: A studio production of verse plays by the American poet, Kenneth Rexroth. There are three plays in all--Phaedra, Iphigenia in Aulis, and Beyond the Mountains. The series will number three programs of approximately forty-five minutes each.

# CHILDREN'S PROGRAMS

ONCE UPON A TIME: A story series for children from six to sixty. A selection of twelve Irish folk and fairy tales as told from memory by Josephine Gardner, easily the most outstanding traditional story teller living in this country. Programs in the series vary in length from twelve to twenty minutes each. Story titles include: The Wee Red Man, The Twelve Magic Windows, The King of Ireland's Son, Feather of My Wing, and others.

KIDNAPPED: A dramatized reading in twenty or more episodes of the novel by Robert Louis Stevenson. Single episodes will vary between thirty and forty-five minutes in length. The production team headed by Charles Levy has gained valuable experience in its productions of Huckleberry Finn, Treasure Island, and Robin Hood, and it is expected that the production of Kidnapped will mark an improvement over these previously successful productions.

ROBINSON CRUSOE: A dramatized reading in approximately twelve half-hour episodes by Charles Levy, similar in production technique, including sound effects, to the production of Treasure Island, which was included in the Winter 1952 offering of the NAEB Tape Network.

PICTURE STORY: A program employing dramatized reading of stories selected for their particular suitability in evoking picture ideas. This program format has proved uniquely successful in KPFA's broadcasts for children. The program is designed specifically for primary school children. The readings are broadcast and the children send in pictures illustrating the story. On subsequent programs the station announcer acknowledges receipt of the pictures. Thirteen fifteen minute programs.

### MISCELLANEOUS PROGRAMS

Throughout the year many individual programs and series will develop at KPFA, yet at the present time it is not possible to predict the exact nature and content of these programs. They will include interviews and panels with persons prominent in many different aspects of public affairs, the sciences and the arts. KPFA maintains program lines to various auditoriums on the campus of the University of California and the Station has permission to record lectures, discussions, etc. held under the auspices of the University. Many of the programs thus obtained are valuable program material for educational broadcasters. It is estimated that there will be at least ten program hours available to KPFA and the NAEB Tape Network through these means. Potential program series include a series of lectures by outstanding scientists under the general topic "Modern Physics for Scientists and Engineers". Another potential program series includes a group of five lectures on astronomy to be given by the Nobel Prize winner, Dr. Harold Urey of the University of Chicago. The procedure on these programs is to edit the recordings of the lectures, deleting those aspects of each talk which do not lend themselves to broadcasts for the general public.

### II. SPECIAL PROGRAM PROJECTS

KPFA is currently taking steps toward the establishment of a number of subsidiary projects which would, in turn, result in programs for broadcast over KPFA and would also be made available to the Tape Network of the NAEB. These program projects will have independent operating budgets entirely separate from KPFA's general operating budget. Program production costs for these projects are not included in the cost summary set forth in this Memorandum. However, the series noted here are indicative of the type of program material which will become available through KPFA's production center.

CONFERENCE ON PROBLEMS OF COMMUNICATION BETWEEN THE EAST AND WEST: The pro-



### III. SPECIAL PROGRAM PROJECTS ( Cont. )

ceedings of a two-day public Conference exploring and documenting the barriers to effective communication between nations and peoples of radically different cultural and ethical backgrounds will be recorded and edited into a series of radio programs. The Conference, to be sponsored by KPFA, will include four papers to be presented by particularly qualified persons from both the East and the West, a number of panel discussions and excerpts from a series of Conference seminars. Upon final editing there will be from six to eight program hours reporting the proceedings of the Conference.

LITERARY PROJECT: This project contemplates an extensive expansion and addition to KPFA's current New Writing series. Bi-weekly broadcasts of the work of American and English writers, principally poetry, verse drama, and speculative writing, will be produced from material solicited from both well-known and lesser-known writers, dramatists and poets in this country and in England. On a quarterly basis selections from the broadcasts will be issued in a supplement to the KPFA program Folio. Reasonable literary fees will be paid to the authors whose work is used in the broadcasts and in the Folio supplement. It is expected that this combination of a broadcast series and a literary journal will become a predominant outlet and influence in the contemporary literary world. The broadcasts, numbering thirteen program hours per year, and copies of the Folio will be made available to NAEB member stations.

POINT FOUR: A series of dramatized documentary programs, with lectures interspersed, studying the Point Four program in the perspective of the various foreign populations receiving aid, and summarizing its history and economic principles. The project is planned with the Hoover Institute and Library, Stanford University, as the research center, and will involve a committee of highly qualified advisors as well as special research, administration and production staffs. It is expected that six documentary dramas will be produced in the series, each half an hour, and about twice as many lectures related to the dramatic material.

### III. SUMMARY OF PROGRAM HOURS AND PRODUCTION COSTS

Based on predictable program sources as noted above, approximately seventy-five program hours can be made available to the Tape Network of the National Association of Educational Broadcasters during 1953. The following is a breakdown of program hours in relation to the four primary program categories within KPFA's broadcast schedule;

<u>PROGRAM CATEGORY</u>	<u>NUMBER OF PROGRAM SERIES</u>	<u>TOTAL APPROXIMATE HOURS</u>
MUSIC	7	25
PUBLIC AFFAIRS	7 or more	21
LITERATURE AND DRAMA	2	7
CHILDREN'S PROGRAMS	<u>4</u>	<u>22</u>
TOTAL SERIES	20 or more	TOTAL HRS. 75

In addition to the program series noted above, the three special program projects detailed in Section II of this Memorandum will, when completed, provide an additional twenty-five program hours to be made available to the Tape Network. A conservative estimate of program hours potentially available from these series is as follows:

<u>PROGRAM SERIES</u>	<u>TOTAL APPROXIMATE HOURS</u>
EAST-WEST CONFERENCE	6
POINT FOUR SERIES	6
LITERARY PROJECT	<u>13</u>
TOTAL HRS.	25

The following is a cost summary, apart from the special projects, for the program series listed above:

PRODUCTION PERSONNEL	\$15,500.00
SCRIPTING AND SECRETARIAL COSTS	5,000.00
FEES, TALENT EXPENSE AND TRAVEL	7,500.00
MISC. PRODUCTION EXPENSE	<u>2,000.00</u>
TOTAL	\$30,000.00

The estimates on production costs summarized above have taken into consideration the existence of technical facilities and a presently functioning production staff. Hence, the cost involved in originating and staffing a production center are not included in the cost summary. The sum to be applied toward production personnel represents the difference between presently budgeted personnel costs and the increase required to maintain as units the various production teams necessary to the completion of the programs outlined in this Memorandum.



Scanned from the National Association of Educational Broadcasters Records  
at the Wisconsin Historical Society as part of  
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,  
University of Wisconsin-Madison Department of Communication Arts,  
and Wisconsin Historical Society.

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